

## Hoagland Oktoberfest

Saturday, September 21, 1985

Music by the Echoes (Detroit) and  
The Maumee Valley Polka Band (Napoleon, Ohio)

### Echoes 2nd set (of 4)

1. Die Berge Die Sind Mein Zuhause  
(German vocal / polka)

AU: (applause)

Eric Schulz: We're going to do one more polka. This one's called the "Ballroom Polka."

2. Ballroom Polka (instrumental / polka)
3. Schnee Walser (German vocal / waltz)

male voice: Yi-hoo!

Maria Mader: Thank you.

George Schleis: We're going to slow it down here just a little bit for ya. Here's an old German tango. This one's entitled "*Eine Leis Leid*."

4. Eine Leis Lied

AU: (applause)

GS: Thank you very much. Here we go with polka time. This one's entitled the "Green Grass Polka," and we've got a little medley in this guy here.

5. Green Grass Polka - Apples, Peaches, Pumpkin Pie - Domino Polka  
(vocal / polka)

GS: Thank you very much. (pause) And we're going to do a polka again. Here's a German *Kupfstein* [unintelligible].

6. unnamed polka (German vocal / polka)

AU: (applause)

GS: Thank you very much. Right now we're going to slow it back down here. We'd like to feature our drummer. The man with the low voice, on this next one. It's called "*Verborgen a Augen*," which means "Closed Eyes."

7. Verborgen a Augen (German vocal / slow dance)

AU: (applause)

John Huth: Thank you.

ES: . . . Here we had a request to do a tune called "Please Release Me." We play this with another one, a tune called "For the Good Times." We're going to hit both of those right now, a couple nice slow tunes.

**8. For the Good Times - Please Release Me**  
(vocal / slow dance)

AU: (applause)

GS: We'd like to do a tune for you next here. This one's called "Sweet Maria." One more time on the slower side.

**9. Sweet Maria** (vocal / fox trot)

GS: We're going to do one more slow one. Then we're going to pick it up to a polka. This number's called "More."

**10. More** [instrumental / fox trot]

GS: . . . a couple of polkas. We're going to start with a number called "Never Ending Love." This one is one of the tunes on our album.

**11. Never Ending Love** (vocal / polka)

AU: (applause & cheers)

GS: Here comes another polka, an old favorite. This one's called the "Liechtensteiner Polka!"

**12. Liechtensteiner Polka** (instrumental / polka)

AU: (applause & cheers)

GS: Thank you very much ladies and gentlemen. Here comes one requested by the little guys. Hopefully, you guys know this one.

**13. Chicken Dance** (German vocal / novelty dance)

AU: (loud applause & cheers)

MM: Give yourselves a big hand.

GS: And it's polka time again. [Pause.] Here's one we'd like to send out to all of the girlfriends and boyfriends out there. This one's entitled the "Hoo-La-La Polka!"

**14. Hoo-La-La Polka** (vocal / polka)

AU: (applause)

GS: Here comes another polka for you, a little polka medley. It starts with a song called "[unintelligible]," which means "[unintelligible] Lady."  
male voice: [unintelligible] for the Maumee Valley Polka Band.

**15. polka medley** (German vocal / polka)

AU: (applause)

GS: Thank you very much, ladies and gentlemen. [He shouts.] Everybody please stand up now. Hold up those glasses, high. It's Oktoberfest. [He speaks normally.] We'd like everybody to stand up, and hold up their beer steins. High. Hold them up! Here we go.

**16. Ein Prosit** (German vocal / toast)  
[audience sings]

ES: We're going to take a short pause, ladies and gentlemen. How about a nice round of applause for the Maumee Valley Polka Band. (applause) One more time, if anyone is interested in an album, please come up and see one of the band members. We'll be back in an hour. . . .

**Maumee Valley's 3rd set** (of 4)

Mart Dickmander: . . . first time here ever, right? [To the Echoes.] (applause) They do a great job, I'll tell you. It's good to be on stage with them.

ES: Thank you.

**1. unnamed polka** (instrumental / polka)  
["Hit 'el on the head with a Kielbasa"]

AU: (applause)

MD: We'll do one more polka, then we're going to slow it down. We would like to. We'll be slow it down right after this polka. Then we'll get in to what else we're gonna do. Here's one called "Dance With Me This Polka."

**2. Dance With Me This Polka** (vocal / polka)

AU: (applause)

MD: We're gonna do, we're gonna do one called. Why we need Snorty and Eileen out here. And Harry don't you go anywhere. We've, would somebody get Snorty and, uh, Eileen out here? Where do you think you're going, Harry? We're gonna do one slow one and then we're gonna do this, it's a nice little song. Before we do that, we need Snorty and Eileen out here. So somebody get them rounded up. Before we do that we'll do a nice slow one. Then we had a request to do the "Alley Cat." We'll get that in a little while. [Lower voice.] You don't know

about Snorty and Eileen? [Louder.] Whenever I find out what the name is of this song, I'll tell you.

3. unnamed tune (instrumental / slow dance)

MD: Can anyone find Snorty? Where's he at? Is he out here? I don't see his bald head there. Where is he? There's Snorty. Get over here next to Harry. For Snorty and Eileen, right after. Where'd Harry go? The Big, the Big Dummy. There he is, right there. [Louder.] For Norvin "Snorty" Bultemeier and Harry "The Big Dummy" Kleine. This is a very sentimental song for you two. It's a nice little song about two guys who went to a dance with their wives; and boy, did they get messed up. But it's a nice sentimental song. Do I know this song? No, I don't know this song. But we, we're going to try it. If we tried "Lucille" we can try this. How about it?

4. Show Me the Way to Go Home (vocal / schottische, parody)

Oh Snorty and Harry are going home  
They're tired and they want to go to bed,  
They went to a dance a couple months ago  
And the drinks went to their head;  
Wherever I may roam  
Fort Wayne or anywhere else,  
You can always hear old Snorty say  
Show me the way to go home.

Oh Snorty and Harry are going home  
They're tired and they want to go to bed,  
They went to a dance a couple months ago  
And the drinks went to their head;  
Wherever they may roam  
Fort Wayne or anywhere else,  
You can always hear what the Big Dummy said  
Show me the way to go home.

AU: (applause & cheers)

MD: That's a heckuva time for a microphone to go to pieces. (pause) Your luck is running as good as mine is. [unintelligible] Oh, Harry, while you're out there. He has just bought his wife a whole bunch of roses. They were supposed to send her a dozen, but I think he only bought eleven. The whole [unintelligible]. They have been married 26 years. [drums] How about a nice hand for Marcille and Harry Kleine, their 26th wedding anniversary. (applause) [unintelligible] You never, we're going to do a waltz for them. It's one. You, you got ahead of us Harry. It's one called "Send Her Roses." By golly, you beat us. As soon as I find the words. [How] about a nice hand for Harry and Marcille Kleine, celebrating their 26th wedding anniversary yesterday. (applause) After while I want to know

everything about that dance you went to and got loused up. I heard a lot of stories about that, even from the Sheriff's Department. (laughter)

5. Give Her Roses [instrumental / slow dance]

AU: (applause)

MD: For Harry and Marcille Kleine, "Give Her Roses." [unintelligible] Anyway, happy anniversary. We're going to do an Arthur [Ann?] Murray song and then we'll change the tempo, again.

6. Another Saturday Night (vocal / fast dance)

AU: (applause)

MD: We had a request for this one. One called the "Alley Cat." For all of the kids here [unintelligible], that whole gang over there. They want the "Alley Cat."

7. Alley Cat (instrumental / line dance)

MD: . . . They're all bashful. Where are they at? Did you find some? We know where you're at? We didn't lose you. [Louder.] We're gonna do a little country-western song we just started in to do. One called "I Wouldn't Change You If I Could."

8. I Wouldn't Change You If I Could  
(vocal / slow dance)

MD: If I could, "I Wouldn't Change You If I Could." It's square dance time. We'll do a set of square dances. It's square dance time. Hold up you hand where you need them.

9. unnamed tune (instrumental / form sets)

MD: All the sets are full.

Craig Beecher: Okay. we'll start off with "Pistol-Packin' Mama." You start this with an allemande left. And it's first couple right, circle four hands around, swing the left hand lady. Then you step right back and jitterbug; and take that new lady to the next. First gent take the new lady to the left. "Pistol-Packin' Mama."

MD: Everybody. Here we go, square your sets.

10. Pistol-Packin' Mama / I'll swing yours  
(singing call / visiting couple)

AU: (applause)

MD: Here we go. We'll do one more.

CB: Okay. Let's try "Wagon wheel." [unintelligible] It's four ladies to the center. You put your right hands across, circle to the left. And put your left hand in, go back

the other way. Pick up your partner as you pass by. Ladies swing out, gents swing in; the gents fall back one. (yells)

MD: Everybody ready. Here we go, square your sets.

**11.** unnamed polka / Wagon wheel  
(patter call, with some singing / all couples)

[end of set]