

APPENDIX D
PARTIAL TEXTS OF POLKA EVENT: WITH COMMENTARY

11th Annual Hoagland Oktoberfest

Hoagland Community Park;

Hoagland, Indiana; Friday, September 20, 1985

Music by the Bavarian Brass (Defiance, Ohio)

1st set

MC: Good evening folks. Welcome to Hoagland, Indiana, the Oktoberfest, right here. We're Bavarian Brass. We'll be here till midnight tonight. We hope you have a good time. Here we go, polka time. A little number called "Come Dance with Us."

1. Come Dance With Us
(vocal / polka)

MC: Welcome once again to Hoagland, Indiana. We hope you're going to have a good time. We're going to have one so we hope you do too. We're going to do a few polkas then change the tempo. Here we go, a little number called the "Swinging Brass."

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2. Swinging Brass (instrumental / polka)

MC: Thank you. . . . Yea, we're going to do one more polka. As soon as we get through that one, before we slow things up. Here's a little tune called the "Dance Hall Polka."

3. Dance Hall Polka (instrumental / polka)

MC: "Dance Hall Polka." We're going to slow down, here now folks. Here we go, a nice little waltz tune called "Waltzing Across Texas with You."

4. Waltz Across Texas with You (instrumental / waltz)

MC: Thank you. We're going to continue, here's a little number for all the Ohio people here. A little number that's called "Beautiful Ohio."

5. Beautiful Ohio (instrumental / waltz)

MC: Thank you. That's for all the Ohio people out there. We don't know any Indiana songs but we'll get something for you maybe a little bit later on. Right now we're going to slow things down just one more time before Schottische time. Here's a nice little number called "So I'm [Tired]."

6. So I'm [Tired] (instrumental / fox trot)

MC: Thank you, "So I'm [Tired]." We're going to go into a little Schottische. Here we go, a nice little tune entitled the "Oh Susanna."

7. Oh Susanna Schottische (instrumental / schottische)

MC: "Oh Susanna Schottische." We're going to go back to polka time, right now [unintelligible] little bit. Here we go, a little number by the Oak Ridge Boys, a little tune called "Do You Know You Are My Sunshine."

8. Do You Know You Are My Sunshine
(vocal / polka)

MC: "Do You Know?" [Long pause.] We had a request to do a little number called the "Mary Lou Polka." We're going to do the old-fashioned one, right now. Here we go, the old-time Mary Lou.

9. Mary Lou Polka (vocal / polka)

MC: Square dance time, folks. Come on down and form some sets for square dancing.

10. Turkey in the Straw (instrumental / form sets)

Caller: One more couple right in front of the band. One couple at the back. One in the right hand corner. Two on the left hand side. . . . Three more couples out here.

11. Irish Washwoman (instrumental / form sets)

MC: . . . Well here comes the dance. One more couple. We got a guy, now we need a girl.

CA: All right. First gent out to right, give that girl a swing.

MC: "Bell Bottom Trousers!"

12. Bell Bottom Trousers / Swing the girl
(singing call / first gent)

CA: Okay, First couple right. Change your partner and swing. "Deep in the Heart of Texas!"

13. Deep in the Heart of Texas / I'll swing yours
(singing call / visiting couple)

CA: That's all for now. We'll do some more later on.

MC: We're going to slow things down, right now just a little bit here. A nice little tune called "Dreams."

14. Dreams
(instrumental / fox trot)

MC: A little number called "Dreams." We're going to continue one time with a little tune that's called "Green Green Grass of Home."

15. The Green Green Grass of Home
(instrumental / fox trot)

MC: Thank you. "The Green Green Grass of Home." We're going to do by golly, one more. We're going to keep it right there. Then we're going to go back to polka time. Here we go, a nice little tune call "Help Me Make It Through the Night."

16. Help Me Make It Through the Night
(instrumental / slow dance)

MC: Thank you. "Help Me Make It Through the Night." We're going to polka time, right now folks. Her we go, another little number called "Put Another Log on the Fire."

17. Put Another Log on the Fire (vocal / polka)

MC: "Put Another Log on the Fire." We're going to continue right now, here's a little number called the "Chicagoland Twirl."

18. Chicagoland Twirl (instrumental / polka)

MC: "Chicagoland Twirl." We're going to take a little break right now folks. We'd like to remind you, if you'd like to have a schedule, we've got them right here on the stage. we also have tapes and albums. So if you're hungry, they got a lot of good food over in the food area and a lot of good drinks in the, uh, refreshment and drinking area. We'll be back in just a little while. . . .

4th set (of 4)

MC: We're going to start things out in a little bit of a Statler Brothers style. Here we go, by request, a little tune called "The Bed of Roses."

MV: "Bed of Roses." That ought to be good.

1. Bed of Roses (vocal / polka)

MC: "Bed of Roses." We're going to do one now that's on the same order, a little vocal too. Here's a little number that's called "Hello Trouble."

2. Hello Trouble (vocal / polka)

MC: "Hello Trouble." We're going to do one more polka. Then we're going to change things around just a little bit. Here's a little tune by request called "Don't You Know."

3. Don't You Know (vocal / polka)

MC: "Don't You Know." We're going to slow things down a little bit right now. We had a request to do a little number called "Never On Sunday." Here's a little cha-cha for a few ladies sitting right over there. "Never On Sunday."

4. Never On Sunday (instrumental / cha-cha)

MC: "Never On Sunday." It's Oberek time, then a little bit of "Alley Cat"; and then it's gonna be square dances. So here we go, a little tune that's called "Grandfather's Oberek."

5. Grandfather's Oberek (instrumental / waltz)

MC: "Grandfather's Oberek." Here we go, one more, then it's square dance time. A little number that's called the "Alley Cat."

6. Alley Cat
(instrumental / line dance)

MC: "Alley Cat." Okay folks here we go it's the last square dance of the evening. Come on out and form those sets.

7. Red River Valley
(instrumental / form sets)

CA: Square Dance time. Here we go. Two couples on the left. Two couples on the right. . . .

8. Faded Love
(instrumental / form sets)

CA: All right. Is everybody ready? Okey dokey. We're going to roll out the barrel."

AU: Alright! (cheers)

9. Roll Out the Barrel / Dig for the oyster

(singing call / modified visiting couple)

CA: Hang on, here we go.

CA: Now we're going to do one called "The train," "The Wreck of the Old 97."

AU: Oh! (cheers or jeers)

10. Wreck of the Old 97 / The train

(singing call / visiting couple)

AU: (applause)

CA: That's all folks, thank you. (applause)

MV: We got it.

MC: You want one more?

AU: Yea, one more. (emphatic)

MC: Square 'el again, get back here.

AU: More, more, more. . . (chants)

CA: They need a couple over here, on my left. They need one over there. There you go. We got 'el. Where's all your people at? All right. "Yes Sir, That's My Baby."

11. Yes Sir, That's My Baby / I'll swing yours

(singing call / visiting couple)

CA: Thank you.

AU: (cheers & applause)

CA: You want one more you have to come back Sunday.

MC: Yea. Before we get two more songs to go, folks, we got a birthday out there we got to sing for. Everybody sing along for Tom Henry up here on the drums. His birthday's tomorrow. Everybody sing along.

12. Happy Birthday

(vocal)

[audience sings]

MC: Tom's the oldest one up here, so he's got the most kids. Here we go, we got two more numbers to go, a nice little tune by request, "Born to Lose," and our finale. We thank for coming. Come back tomorrow night. We'll see you back on Sunday. So here we go, a little number called "Born to Lose."

13. Born to Lose

(instrumental / fox trot)

MC: We had one special request to do, right now before we do our finale. We had a request to do the good old favorite, "God Bless America." Everybody join in, sing along.

