

## HOAGLAND POLKA BOOSTERS GRAPE FESTIVAL

Quixote Hills; Hoagland, Indiana; October 9, 1983

Music by the Maumee Valley Polka Band of Napoleon, Ohio

Mart Dickmander - leader, cordovox; Craig Beecher - caller

### 1st set

1. We're Glad to Say We're Here (vocal / polka)  
We're glad to say we're here,  
We've come to drink some beer;  
So round us up some cheer,  
We'll have another beer.  
  
Oh, we raise our glasses high, and we give the \_\_\_\_\_,  
It's party time tonight.  
You can sing and dance along to this happy little song,  
It's polka time tonight.
2. High Five Polka (instrumental / polka)
3. Elvira Polka (vocal / polka)
4. Old Oklahoma (vocal / waltz)
5. The Tavern Waltz (instrumental / waltz)
6. When the Snow Is on the Roses (instrumental / fox trot)
7. Have I Told You Lately That I Love You?  
(vocal / fox trot)
8. The Girls Are Gone (instrumental / polka)
9. Melody of Love (Polish & English vocal / polka)
10. Wildwood Flower (instrumental / form sets)
11. Deep in the Heart of Texas / I'll swing yours  
(singing call / visiting couple)  
O <Swing your partner  
Swing the lady across the set  
Now go home and swing your own>  
B1 You allemande the left with the lady on your left,  
deep in the heart of Texas;  
And when you meet, you promenade her home,

deep in the heart of Texas.  
 F1/f1 The first couple right, now you change and you swing  
       deep in the heart of Texas.  
       Now go back home and swing with your own,  
       deep in the heart of Texas.  
 F1/f2 Now you lead across that hall, you change . . .  
 F1/f3 You lead on to the left, you change . . .  
       Now go back home and <everybody swing> . . .  
 B2 . . .  
 F2/f1 [2nd couple] . . .  
 F2/f2 . . .  
 F2/f3 . . .  
 B3 . . .  
 F3/f1 [3rd couple] . . .  
 F3/f2 . . .  
 F3/f3 . . .  
 B4 . . .  
 F4/f1 [4th couple] . . .  
 F4/f2 . . .  
 F4/f3 . . .  
 B5 . . .

**12. Hot Time in the Old Town / Cut off six**  
 (singing call / first couple)

B1 You allemande the left with the lady on your left,  
       Right hand to your partner, a grand old right and left;  
       And when you meet, you promenade her home,  
       There'll be a hot time in the old town tonight.  
 F1/o Now first couple balance, the first couple swing,  
       First couple promenade around the outside ring;  
       And when you meet, you swing that lady round.  
       There'll be a hot time in the old town tonight.  
 F1/f1 Down through the center and show your little tricks,  
       Down through the center and now you cast six;  
       And when you meet you swing that lady too. [?]  
       There'll be a hot time in the old town tonight.  
 F1/f2 Down through the center, like you did before,  
       Down through the center, now you cast off four;  
       And when you meet you swing and when you're through. [?]  
       There'll be a hot time in the old town tonight.  
 F1/f3 Down through the center, like you used to do,  
       Down through the center, now you cast off two;  
       And when you meet you swing that lady through. [?]  
       There'll be a hot time in the old town tonight.

B2 ...  
F2/o [2nd couple]  
F2/f1 ...  
F2/f2 ...  
F2/f3 ...  
B3 ...  
F3/o [3rd couple; tape runs out]  
[F3/f1 ...  
F3/f2 ...  
F3/f3 ...  
B4 ...  
F4/o [4th couple]  
F4/f1 ...  
F4/f2 ...  
F4/f3 ...  
B5 ... ]

13. The Tennessee Waltz (vocal / waltz)
14. Easy Movin' (instrumental / polka)
15. Clover on the Water (instrumental / polka)

Intermission

## **2nd set**

1. unnamed polka (instrumental / polka)
2. I Love You (vocal / polka)
3. Waltz of the Waves (instrumental)
4. Blue Skirt Waltz (vocal / waltz)
5. Oh Susanna Schottische (German vocal / schottische)
6. Under the Double Eagle (instrumental / form sets)
7. Little Liza Jane (singing call / single visitor)

- O <Swing your partner  
Swing your corner lady  
Now go home and swing your own>
- B1 You allemande left with your left hand, a right hand to your own,  
A grand old right and left around and promenade her home;  
Oh little Liza, little Liza Jane,  
Oh little Liza, little Liza Jane,
- F1/f1 Now the first gent to the right and swing little Liza Jane,  
Put your arms around her waist and promenade the ring;  
Oh little Liza, little Liza Jane,  
Oh little Liza, little Liza Jane,
- F1/f2 That first gent out to the next and swing . . .
- F1/f3 That first gent out to the last and swing . . .
- B2 . . .
- F2/f1 [2nd gent]
- F2/f2 . . .
- F2/f3 . . .
- B3 . . .
- F3/f1 [3rd gent]
- F3/f2 . . .
- F3/f3 . . .
- B4 . . .
- F4/f1 [4th gent]
- F4/f2 . . .
- F4/f3 . . .
- B5 . . .

**8. Pistol-Packin' Mama / I'll swing yours  
(singing call / visiting couple)**

- B1 You allemande left with your left hand, a right hand to your own,  
Grand old right and left around and promenade her home;  
Lay that pistol down boy, lay that pistol down,  
Pistol-packin' mama, lay that pistol down.
- F1/f1 <First couple to the right>, circle four hands round,  
Swing that left hand lady boy and swing her round and round;  
Step right back and jitterbug, step right up and give her a hug,  
Step right back and watch her smile,  
step right up and swing her a while.
- F1/f2 Take that lady to the next, circle four hands round . . .
- F1/f3 Take that lady to the last, circle four hands round . . .
- B2 . . .
- F2/f1 [2nd couple]
- F2/f2 . . .
- F2/f3 . . .

B3 ...  
F3/f1 [3rd couple]  
F3/f2 ...  
F3/f3 ...  
B4 ... [tape runs out]  
[F4/f1 [4th couple]  
F4/f2 ...  
F4/f3 ...  
B5 ... ]

9. unnamed polka (instrumental)

10. Dance Hall Polka (instrumental)

3rd set

1. unnamed polka (instrumental / polka)

2. unnamed polka (instrumental / polka)

3. Schoen Ist Die Jugen (instrumental / waltz)

4. unnamed waltz (instrumental / waltz)

5. Never on Sunday (instrumental / cha-cha)

6. Blue Spanish Eyes (vocal / fox trot)

7. Just Because (singing call / first couple)

O <Swing your partner,  
swing your corner lady too;  
Now go home and swing your own.>

B1 You allemande left on the corner,  
you grand right and left round that hall;  
And when you meet with your partner,  
you promenade that little girl back home.  
Everybody swing with your partner,  
turn and swing your corner lady too;  
Now go home and swing with your own,  
because, just because.

F1/f The first lady into the center,  
while the rest go seven hands around;  
Now the first gent swings her in the center,

while the rest go the other way around,  
 Everybody swing with your partner,  
 turn and swing your corner lady too;

F1/c Now go home and swing with your own,  
 because, just because.

F2/f [2nd lady]  
 F2/c . . .  
 F3/f [3rd lady]  
 F3/c . . .  
 F4/f [4th lady]  
 F4/c . . .  
 B2 . . .

F5/f Now the first dirty old man in the center . . .  
 Now the first man swings her in the center . . .

F5/c . . .  
 F6/f [2nd gent]  
 Now the second lady swings him . . .

F6/c . . . [tape runs out]  
 [F7/f [3rd gent]  
 F7/c . . .  
 F8/f [4th gent]  
 F8/c . . .  
 B3 . . . ]

[Did not record remainder of third set: one more square dance and six to eight round dances.]