

APPENDIX B
TEXTS OF TWO DANCE EVENTS: WITH CALLS

Donald & Violet Bohnke's 25th Wedding Anniversary

UAW Hall; Fort Wayne, Indiana; August 27, 1977

Music by the Geels Family Band of Decatur, Indiana

Carl Schaper - caller, Francis Geels - fiddle

1st set

1. Boil Them Cabbage Down (instrumental)
2. Listen to the Mockingbird (instrumental)
3. unnamed waltz (instrumental / waltz)
4. Red-Haired Boy (instrumental / form sets)
5. Climbing Them Golden Stairs (singing call / all couples)

F1 Oh it's allemande left the corner, allemande right your partner,
climbing up them golden stairs;
Oh now you do-ci-do the corner, do-ci-do your partner,
climbing up them golden stairs.
Now you elbow turn your corner, elbow turn your partner,
climbing up them golden stairs;
Now you two-hand swing your corner, two-hand swing your partner
climbing up them golden stairs.

B1 Oh now you swing your corner lady around,
Swing that corner girl;
Oh now you promenade that new little gal,
Climbing them golden stairs.

F2 ...

B2 ...

F3 ... allemande left ... do-ci-do ...
... elbow turn ... two--hand swing ...
... do-ci-do ... allemande right ...
... two-hand swing ... elbow turn ...

B3 ...

F4 ... allemande left ... allemande right ...
... do-ci-do ... do-ci-do ...
... elbow turn ... two-hand swing ...
... two-hand swing ... elbow turn ...

B4 ...

6. Ragtime Annie / Wagon wheel (patter call / all couples)

[NOTE: The title of the dance air is followed by the title under which the figure appears in the Tyler index.]

- O Honor your partner right and left
All join hands circle to the left
Circle to the left around you go
The other way back on a single track
Ladies in the lead, gents behind
Swing you partners, swing them low
- B1 Now allemande left on the corner
Now grand right and left
Go a grand old right and left you go
Meet your honey, go promeno
Promenade go two by two
Promenade like you always do
- F1/o All four ladies, center of the ring
With right hand cross, circle to the left
Back with the left, circle to the right
Oh, honor your partner as you go by,
Grab the next one on the fly
- F1/f1 Now gent swing in, the ladies swing out
Turn that wagon wheel around
Now the ladies in, gents swing out
Turn the wheel the other way around
And gents fall back one person
- F1/f2 . . .
Now the hub fly out, the rim fly in
Turn the wheel around again
Gents fall back number two
- F1/f3 . . .
Turn the little wheel around and around
Turn them boys but don't fall down
Gents fall back number three
- F1/f4 . . .
Now gents fall back, back to your partner
- F1/c Open up now, balance all
Swing your partners, swing them all
- B2 . . .
- F2/c [all 4 gents] . . .
Now hook on to your partner as you come around
- F2/f1 [all 4 ladies] . . .
The ladies fall back this time
The ladies back, drop back, ladies drop back one

- F2/f2 . . .
Ladies fall back number two
- F2/f3 . . .
Turn the wheel go round and round
Now the hub fly out . . .
Ladies fall back number three
- F2/f4 . . .
Turn the wheel around and around
Turn them boys and don't fall down
Now ladies fall back, there's your partner
- F2/fc Open up, now balance all
Swing that gal across the hall
When you're through, leave her behind
Run back home and swing your partner
- B3 Now do-ci-do on the corner
Now and do-ci-do your own
Allemande left the corner all
Weave the ring around you go
And meet your own and do-ci-do
Now grab your own and promeno
Promenade your own
7. Kiss an Angel Good Morning (vocal / fox trot)
8. Beer Barrel Polka (instrumental / polka)
[old style polka]
9. I Can't Help It If I'm Still in Love With You
(vocal / slow dance)
10. Red River Valley / I'll swing yours
(singing call / visiting couple)
- B1 Oh now you allemande left hey on the corner,
Oh now it's grand right and left hey all alone;
Till you meet with that girl in the valley,
Oh now you promenade that Red River girl.
- F1/f1 Oh now first little couple lead on down the valley
Oh now you circle to the left, hey now you circle to the right;
Now change and you swing in the valley,
Oh now you swing with your own Red River girl.
- F1/f2 . . .
- F1/f3 . . .
- B2 . . .

F2/1 [2nd couple]
 F2/f2 ...
 F2/f3 ...
 B3 ...
 F3/f1 [3rd couple]
 F3/f2 ...
 F3/f3 ...
 B4 ...
 F4/f1 [4th couple]
 F4/f2 ...
 F4/f3 ...
 B5 ... It's two times around that ring you go;
 <Twice around, All promenade.>

[NOTE: Angle brackets denote spoken words in a singing call and sung phrases in a patter call.]

11. Life on an Ocean Wave (singing call/ head ladies-gents)

O <Oh now [everybody] now balance, now everybody swing,
 Left hand on the corner and promenade the ring;
 Promenade your partner, you promenade around.>

F1/f1 Now head two ladies cross over, now by the gentlemen stand,
 Side two ladies cross over, now all join your hands;
 Now honor to your corner, now honor to your own,
 Now swing your left hand lady and promenade her home.

F1/f2 ...

F1/f3 ...

F1/f4 ...

F2/f1 Head two gents cross over . . .

...

F2/f2 ...

F2/f3 ...

F2/f4 ...

F3/f1 Head couples cross over and your opposite places stand,

...

F3/f2 ...

F3/f3 ...

F3/f4 ...

<Run away eight, you run away all run away eight around;
 Now promenade two by two.>

**12. Beer Barrel Polka (instrumental / polka)
 [old style polka]**

Intermission

2nd set

1. Roll in My Sweet Baby's Arms (vocal / fast dance)
2. Hurry, Hurry, Hurry (singing call / first-all couples)

B1 Oh now the left hand on the corner and all around you go,
Now grand right and left and go around on heel and toe;
When you meet your honey, now you do a do-ci-do,
And promenade your partner right back home.

F1/o Now first little couple out to the right, circle four around,
Now leave the lady, gent move along, now circle three around;
Take that couple to your left, now circle five around,
Gent return to your own line of three.

F1/f Oh now you chain the ladies cross the hall and don't you return,
Chain the ladies down the line and don't you let them turn;
Chain the ladies cross the hall and don't you let them squirm,
Chain them home and everybody swing.

B2 . . .

F2 [2nd couple]

B3 . . .

F3 [3rd couple]
[chain the gents] . . .

B4 . . .

F4 [4th couple]

B5 . . .

3. Wabash Cannonball / Liza Jane (singing call / single visitor)

B1 Everybody balance and everybody swing,
Left hand on the corner and grand chain the ring;
And grand chain the ring boys, till you meet your partners all,
Take her right back home again on the Wabash Cannonball.

F1/f1 First little gent, out to the right and give that girl a swing,
Put your arm around her, now promenade the ring;
Drive around the woodlands, the hills and by the shore,
Taker her right back home again on the Wabash Cannonball.

F1/f2 Now lead right up the canyon . . .
She may be tall and handsome, she may be thick and tall,
She's the combination of the Wabash Cannonball.

F1/f3 Now lead on up the canyon and give that girl a whirl,
... promenade the world;
Listen to the jingle, the jumble and the roar . . .

F1/f4 ...
Hear the might rush of the engine,
hear the lonesome hobo squall . . .

B2 ...

F2/f1 [2nd gent]

F2/f2 ...

F2/f3 ...

F2/f4 ...

B3 ...

F3/f1 [3rd gent]

F3/f2 ...

F3/f3 ...

F3/f4 ...

B4 ...

F4/f1 [4th gent]

F4/f2 ...

F4/f3 ...

F4/f4 ...

B5 ...

4. The Tennessee Waltz (vocal / waltz)
5. [Military Schottische] (instrumental / schottische)
6. unnamed song (vocal / slow dance)
7. Soldier's Joy / Take a peek
(patter call / visiting couple)

O Honor your partner right and left
All join hands, circle to the left
All the way round
Now the other back in a single track
And the lady in the lead gents behind
Home you are now balance all
Swing your partner, swing them low
Now do-ci-do on the corner
Now do-ci-do your own
Allemande left on the corner
And promenade your own
Promenade go two by two
Promenade like you always do

F1/fo First little couple move out
 And swing your number one
 Now balance all
 And you lead out to the right of the ring

F1/f1 And around that couple, take a little peek
 Back to the center and shake your feet
 Round that couple and peek once more
 Back to the center and swing all four
 Both couples swing, now circle four
 Right and left through and on to the next

F1/f2 Around that couple and take a little peek
 Back to the center, swing your sweet
 Swing your partner
 Round that couple and peek once more
 Back to the center and swing all four
 Both couples swing
 Round circle four, half around
 Right and left and on you go

F1/f3 And around that couple, take a little peek
 Back to the center and shake your feet
 Round that couple and peek once more
 And back to the center and swing all four
 Now circle up four in a great big ring
 Now right and left through and home your go

F1/c Now home you are, now balance all
 Swing your partner, swing them all

B1 Allemande left on the corner
 Now a grand old right and left
 A grand old right and left you know
 And you meet your honey, go promeno
 Promenade go two by two
 Promenade like you always do

F2/o Now second couple balance, swing
 Show them how to dance, show them how to swing
 Then you lead right out to the right of the ring

F2/f1 Around that couple and take a little peek
 Back to the center, swing your sweet
 Round that couple and peek once more
 Back to the center and swing all four
 Round circle four half around
 Now right and left through and on you go

F2/f2 And around that couple and take a little peek
 Back to the center, shake your feet
 Now round that couple and peek once more
 Back to the center and swing all four

[unintelligible] and swing some more
 Now you circle four around
 Right and left through and on you go
 F2/f3 Round that couple and take a little peek
 Back to the center, shake your feet
 Now round that couple and peek once more
 Back to the center and swing all four
 Swing you four
 Now circle four around
 Right and left and home you are
 F2/c Balance [eight], now balance all
 Swing your partner everyone
 Swing them all around
 B2 Now allemande left, grand right and left
 Meet your honey, go promeno
 F3/o Next little couple [3rd] bow and swing
 Show them how to dance, show them how to swing
 Then you lead right out to the right of the ring
 F3/f1 Round that couple, take a little peek
 Back to the center and shake your feet
 Now around that couple and peek once more
 And back to the center and swing all four
 Now circle up four in a great big ring
 Right and left through and on you go
 On to the next
 F3/f2 Now around that couple and take a little peek
 Back to the center and shake your feet
 And around that couple and peek once more
 And right to the center and swing all four
 Now circle four around
 Right and left through and on you go
 On to the next
 F3/f3 Now around that couple, take a little peek
 Right to the center, now shake your feet
 Now around that couple and peek once more
 Go back to the center and swing all four
 Now circle up four in a great big ring
 Halfway round
 Right and left through and home you are
 F3/c Now balance it [unintelligible], now balance all
 Swing that gal across the hall
 Swing that girl, leave her behind
 Go right back home, swing your partner
 B3 Allemande left on the corners all
 And grand right and left

- And a grand old right and left you go
 And a grand old right and left you know
 Meet your honey go promeno
 And a promenade go two by two
 Promenade like you always do
- F4/o Number four show them how to swing
 Step right out and watch her smile
 Step right back and swing her awhile
 And you lead right out to the right of the ring
- F4/f1 Around that couple and take a little peek
 Back to the center and shake your feet
 Around that couple and peek once more
 Now back to the center, now swing you four
 Swing you four, swing them some more
 Now circle up four in a great big ring
 Right and left through and on you go
- F4/f2 Now around that couple and take a little peek
 Back to the center and shake your feet
 And around that couple and peek once more
 Back to the center and swing you four
 Now circle four in a great big ring
 Halfway around
 Do a right and left through and on you go
- F4/f3 Go around that couple and take a little peek
 Back to the center and swing your sweet
 Around that couple and peek once more
 Come back to the center and swing all four
 Now circle up four in a great big ring
 Go halfway around
 Go right and left through and home you are
- F4/c Now balance two, now balance all
 Swing your partners, swing them all
- B4 Now allemande left on the corner
 Now a grand old right and left
 And a grand old right and left you know
 And you meet your honey go promeno
 Run away eight and run away all
 And run away eight around that hall
 Promenade

8. Golden Slippers / Split the ring

(singing call / first couple)

O It's home you are balance all, swing your partner swing them all,
Allemande left on the corners all and promenade the hall;
Oh them golden slippers, oh them golden slippers,
Golden slippers [I'm going to wear] to walk the golden stair.

F1/f1 First little couple go down the center,
now pass between the opposite two;
Men go right and the women go left, [sic]
'round the outside back to place.
Honor to your partners all, swing the corner ladies all,
Take that corner lady and promenade the hall;
Oh them golden slippers, oh them golden slippers,
Golden slippers I'm going to wear to walk the golden stairs.

F1/f2 Same old gent with a brand new girl,
go down the center with a butterfly whirl;
The lady go gee, gent go haw,
round the outside back to ma . . .

F2/f1 [2nd couple]

F2/f2 . . .

F3/f1 [3rd couple]

F3/f2 . . .

F4/f1 [4th couple]

F4/f2 . . .

9. Orange Blossom Special (instrumental / fast dance)
10. Listen to the Mockingbird (instrumental)
11. Silver Bell (singing call / first-all couples)

B1 Oh you allemande left and you grand right and left,
Grand right and left, go all around that ring;
Now and when you meet your own, now you promenade back home,
Now and promenade that pretty silver bell.

F1/o Oh now the first couple balance, the first couple swing,
Go down the center, divide the ring;
The lady go right, now the gent to the left,
Now pass right by the one that you love best.

F1/f Oh now you lead to the sides circle three hands around,
Swing around you go, make two lines of three;
Forward you six, now back you six,
Now forward again and make an arch.
Oh now the lone couple balance, the lone couple swing
Go down the center with that pretty little thing;
The lady go right, now the gent you go left,
And everybody swing you silver bell,

17. In the Shade of the Old Apple Tree

(singing call / single visitor)

- B1 Oh now you allemande left hey on the corner,
Oh now a grand old right and left hey all around;
Oh now when you meet your pappy, hey now you promenade her happy,
In the shade of the old apple tree.
- F1/f1 Oh now the first little lady lead on out the orchard,
Oh now you swing him around and around;
Oh now you swing him around happy
 and go home and swing your pappy,
In the shade of the old apple tree.
- F1/f2 Oh now the same little lady . . .
- F1/f3 . . .
. . . and go home and everybody swing . . .
- B2 . . .
- F2/f1 [2nd lady]
- F2/f2 . . .
- F2/f3 . . .
- B3 . . .
- F3/f1 [third lady]
- F3/f2 . . .
- F3/f3 . . .
- B4 . . .
- F4/f1 [4th lady]
- F4/f2 . . .
- F4/f3 . . .
- B5 . . .

18. Roll the Barrel - Dig for the oyster

(singing call / modified visiting couple)

- B1 Everybody swing with your partner,
 hey now we'll have a barrel of fun.
Left hand turn on the corner,
 grand right and left twice around;
Twice around.
- F1/f1 It's one and three out to the right and circle four,
 duck for the oyster, now dive for the clam;
Join your little old patties, now circle again
 back to the old promised land;
Oh now roll roll roll roll the barrel
 hey now, we'll have a barrel of fun; <Roll her back>
Now you four roll the barrel along,
 and right and left through and on you go.

F1/f2 Now it's one and three out to the left . . .

B2 . . .

F2 [2nd & 4th couples]

19. unnamed song (vocal - slow dance)

end of program