50 Years of Indiana Folk Music, 1938-1988
Field Collections in the Archives of Traditional Music

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As the State of Indiana marks its bicentennial year in 2016, this folklorist was moved to highlight the artistic contributions of folk musicians from his native state by reviewing pertinent holdings in the Archives of Traditional Music (ATM). And with the approaching bicentennial of Indiana University in 2020, it behooves me to frame that review within the rich history of interaction between Hoosiers and their university, through the fieldwork conducted by several generations of folklorists and ethnomusicologists associated with the ATM and the Department of Folklore and Ethnomusicology.

The resulting index covers a half century worth of field recording within Indiana's borders, comprising 268 collections. This document begins with a list of collections, arranged by collector. That list is followed by a map of Indiana counties containing year designations, each hyperlinked to a summary description of the designated collection. The culminating list of collection summaries is ordered by the year(s) during which field recordings were made. The following sample shows the information contained in the summary descriptions.

1988 *County:* Home county of the artist; or, if multiple artists, county where recorded
Acc#: Accession No. Artist; (&c.) Hometown of the artist; or recording location
Key: Collection Key Ethnicity
Type: music genre(s); identification of event or recording location, as needed

Catalogued collections in the Archives of Traditional Music are each given a unique accession number. Accession numbers begin with the last two digits of the year in which the collection was deposited at the ATM. An accession number does not disclose the provenance of the recordings contained in the collection, nor the identities of the participants. To better comprehend the human interactions that constitute recording folk music in the field, I have assigned each collection a key comprised of the primary collector's last name and a two-digit indicator of the year in which the fieldwork or recording took place. Successive field recording sessions by the same collector in the same year are identified by adding a lower case letter and, if needed, an additional integer. In the master list of collections, keys are each linked directly to a

summary description. On the map of counties, a year or span of years is linked to a single collection. Year indications followed by a decimal are linked to contemporaneous collections made in that county by different collectors. A collection that covers multiple counties is linked on the map from each county. A handful of collections, from unspecified locations, are not linked to the map.

The use of the collection key also enabled for the inclusion of a number of collections held in the Archives's vaults that have not yet been catalogued (Brose 81, March 76, and Tyler 76, 81, 82, 83, 85, 86, and 88). Accession numbers for these collections are forthcoming, though inclusion of all is conditional upon deposit agreements with the collectors.

The majority of the collections included in this index are of field recordings that were made at one location, on one occasion, with a single or small set of artists or interviewees. A small portion of the collections include recordings from several proximate occasions with the same artists, or within the same county, or with artists grouped by event or some other factor. A few accession numbers refer to larger collections that encompass multiple artists, locations, and occasions. For greater geographical, chronological, and personal specificity, a few of these larger complexes grouped under a single accession number have been divided into multiple key designations: i.e., Lomax 38a (54-155-F) comprises six discrete collections in this index, Tyler 86-87 (86-677-F) contains eleven, and from Munn 52 (61-069-F) I have identified four separated topical investigations in which music was discussed or performed. The Patrick Dunford collection (78-150-F), for which the documentation lacks any kind of chronological arrangement, has also been divided into seventeen discrete collections grouped by artists and chronology, where possible. Similar treatment was given to Art Rosenbaum's collections contained in accession numbers 70-110-F through 70-120-F, yielding four additional collection keys.

The curatorial scope of this array of collections will be treated in a forthcoming analysis to be published separately. Some important preliminary qualifications are that this project was interested in field collections, which are executed through personal interaction between the collector and the musicians recorded. Home recordings or community recordings that eventually found their way to the ATM were also included, because in most cases there is a traceable interaction between a folklorist or the ATM staff and the musicians or their families. For instance, the Lovell collection was deposited in 1980 through my interactions with Doris Lovell of Winchester, Indiana. For the most part, commercial recordings were excluded from consideration, with the few exceptions being early country music radio broadcasts that were

dubbed for me by musicians I interviewed: e.g., Sam Devincent, Everett "Shorty" Cook, Bob Homan, and Joe Taylor, all active at one time on radio in Fort Wayne.

The aim of this project was to be inclusive, to work with a generous understanding of what it means to be from Indiana , as well as with a broad concept of folk music. Such generosity led to adding several field recordings made in Bloomington of singers or musicians who may have been students from elsewhere, and thus only temporary residents of Indiana. Also, collections were included if the event recorded took place in Indiana for Hoosiers, though the musicians who performed were from outside Indiana: e.g., Bradunas 75, Brose 81d to 81e, and Tyler 83a and 85a. Defining folk music has always been a contentious affair, but this project strove for inclusion of both amateur and professional (or semi-professional) musicians, though their commercial products were not indexed. No distinction was made between authentic and revival folk musicians, though the folk revival phenomenon–which involves the adoption of a community-based music tradition by musicians not part of that community–presents critical challenges for the future expansion of this project to material collected after 1988.

Finally, the temporal scope of a half century should be explained. It is relatively easy to fix the starting date for this review of Indiana field collections in the ATM. The first sound recordings of Indiana folk musicians were made by Alan and Elizabeth Lomax in 1938. The end date of 1988 was suggested through initial searches for 'folk music' or 'ethnic music' and 'Indiana' in the Indiana University library's online catalog (IUCAT). A change in local collecting activities and institutional arrangements seems to have occurred in the decade of the 1990s. The last quarter century of field collecting in Indiana deserve equal attention. But it also presents new challenges, due in large part to technological changes in the recording and distribution of music. Once again, this is left for a later expansion of this index.

Two tangible factors led to the present determination to concentrate on the 50 years from 1938 to 1988. First, at least 40 accessioned collections from this period are not found in IUCAT. Most of these collections were first deposited in the Folklore Archive and later transferred to the ATM. Secondly, as mentioned above, this project identified a large cache of recordings from the 1970s and '80s that have not yet been fully accessioned into the ATM's holdings. It seemed appropriate to bring focus to this narrower span of fieldwork and assist completion of the archival process for these collections. Thus, we have here a half century review of field recordings made in Indiana laying the ground work for future expansion into a project that comprehends a larger share of folk music from our two centuries of statehood.

Field Collections by Collector

List of Collectors: Sorted by Collection Key

IU folklorists, ethnomusicologists, and graduate students in **bold**; underscore equals uncertain. Undergraduate folklore class projects marked with asterisk.

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Joseph Abrell *				
Abrell 60	1960	060-037-F	Anglo-America	Greene
Charles Adams *				
Adams 61	1961	061-011-F	Anglo-America	Grant
anon				
anon 55	1955c	061-032-F	Anglo-America	Cass; Madison
Robert Black				
Black 57a	1956-57	70-175-F	Anglo-America	Monroe
Black 57b	1957	60-036-F	Anglo-America	Monroe
Richard Blaustein				
Blaustein 69	1969	70-089-F	Anglo-America	Washington
Elena Bradunas				
Bradunas 75	1975	76-137-F	Lithuanian	Lake
David Brose				
Brose 81a	1981		Anglo-America	Marion
Brose 81b	1981		Anglo-America	Orange
Brose 81c	1981		Anglo-America	Marion
Brose 81d	1981		Anglo-America	Tippecanoe
Brose 81e	1981		Anglo-America	Tippecanoe
Brose 81f	1981		Anglo-America	Monroe
Brose 81h	1981		Anglo-America	Boone
Brose 81i	1981		Anglo-America	Orange
Brose 81j	1981		German	Orange
Brose 81k	1981		Anglo-America	Morgan
Brose 81m	1981		German	Dubois
Brose 81n	1981		Anglo-America	Adams
Brose 81o	1981		Anglo-America	Allen
Brose 81q	1981		Anglo-America	Marion
Brose 81r	1981		Anglo-America	Morgan
Brose 81s	1981		Anglo-America	Marion
Brose 81t	1981		Anglo-America	Martin

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
David Brose; Paul Tyler				
Brose 81g	1981		Anglo-America	Orange
Brose 81l	1981		Anglo-America	Orange
Brose 81p	1981		Swiss	Adams
Carol Brown				
Brown 87	1987	87-055-F	Anglo-American	Orange
Jan Brundvand; Guthrie Meade				
Brunvand 59	1959	059-002-F	Anglo-America	Monroe
Bruce Buckley				
Buckley 54	1954	54-060-F	Anglo-American	Lawrence
Rev. E.D. Butler				
Butler 70	1970	70-006-F	Afro-American	Monroe
Richard Castner				
Castner 55	1955	57-026-F	Anglo-America	Monroe
Rev. W.W. Cissna				
Cissna 64	1964	65-173-F	Anglo-America	Warrick
Robert Cogswell; John Hasse				
Cogswell 74	1974	74-065-F	Afro-American	Marion
Robert Cogswell; Gary Stanton				
Cogswell 75	1974-75	99-001-F	Anglo-America	Lawrence
Robert Collester *				
Collester 60	1960	060-055-F	Anglo-America	Owen; Monroe
Richard Dorson				
Dorson 68	1968	68-075-F	Serbian	Lake
Dorson 75	1975	76-135h-F	Greek	Lake
Dorson 76f	1975-76	76-135f-F	Filipino	Lake
Dorson 76g	1975-76	76-135g-F	Guyanese	Lake
Dorson 76m	1975-76	76-135m-F	Puerto Rican	Lake
Dorson 76r	1975-76	76-135r-F	Romanian	Lake
Dorson 76u	1975-76	76-135u-F	Serbo-Croatian	Lake
Dorson 77	1976-77	76-135c-F	various	Lake

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Pat Dunford				
Dunford 62-76	1962-76	78-150-F	Anglo-America	Grant; Franklin;
[single Accession # divided into discrete field sessions]				
Dunford 62a	1962	78-150-F	Anglo-America	Johnson
Dunford 62b	1962	78-150-F	Anglo-America	Brown
Dunford 62c	1962	78-150-F	Anglo-America	Brown
Dunford 62d	1962	78-150-F	Anglo-America	Marion
Dunford 62e	1962-63	78-150-F	Anglo-America	Jackson
Dunford 62f	1962-66	78-150-F	Anglo-America	Grant; Marion
Dunford 63a	1963	78-150-F	Anglo-America	Brown
Dunford 63b	1963	78-150-F	Anglo-America	Orange
Dunford 63c	1963	78-150-F	Anglo-America	Morgan
Dunford 63d	1963	78-150-F	Anglo-America	Crawford
Dunford 64a	1964	78-150-F	Anglo-America	Franklin
Dunford 64b	1964	78-150-F	Anglo-America	Dubois
Dunford 64c	1964	78-150-F	Afro-American	Marion
Dunford 65	c1965	78-150-F	Anglo-America	
Dunford 66	1966	78-150-F	Anglo-America	Orange
Dunford 67a	c1967	78-150-F	Anglo-America	
Dunford 67b	c1967	78-150-F	Anglo-America	
Jane Durr *				
Durr 66	1966	061-009-F	Miami	Miami
Yildiray Erdener				
Erdener 78	1978	78-159-F	German	Dubois
Mary Felder *				
Felder 59	1959-60	060-058-F	Anglo-America	Monroe
Joy Gideon *				
Gideon 61	1961	061-009-F	Anglo-America	Pike
Frank Gillis				
Gillis 63	1963-65	66-147-F	Anglo-American	
Gillis 65	1965	65-175-F	Kiowa	Brown
Peter Gold				
Gold 66	1966	84-1431-F	Bulgarian	Marion; Lake
Gold 67	1967	84-1433-F	Anglo-America	Morgan
Rosalyn Haag				
Haag 75	1975	75-049-F	Anglo-America	Lawrence

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Edmund "Ted" Hall				
Hall 78	1978, 81	09-005-F	Anglo-America	Monroe
Herbert Halpert				
Halpert 41	1941-42	54-215-F	Anglo-America	Rush; Monroe
John Hasse				
Hasse 74	1974	76-125-F	Afro-American	Monroe
Hasse 76a	1976	76-133-B/F	Afro-American	Lake
Hasse 76b	1976	76-134-F	Greek	Lake
Hasse 79	1979-80	80-125-F	Anglo-America	various
George Herzog				
Herzog 51	1951	54-295-F	Greek	Monroe
Frank Hoffman				
Hoffman 60	1960	060-047-F	Anglo-America	Brown
Bob Homan; (**Paul Tyler**)				
Tyler 80x	c1950	80-0720B/C	Anglo-America	Allen
Mary Hufford; Kathy Mundell				
Hufford 81	1981	81-052-F	Anglo-America	Johnson; Orange
Bruce Jackson; Sue Jackson				
Jackson 61	1961	062-002-F	Jewish	Marion
Bruce Jackson				
Jackson 62a	1962	62-011-F	Anglo-; Afro-A	LaPorte; Madison
Jackson 62b	1962	62-027-F	Anglo-America	LaPorte
Jackson 62d	1962	63-049-F	Anglo-America	Monroe
Jackson 63	1963	63-003-F/B	Anglo-America	Monroe
Bruce Jackson; Judith McCulloh				
Jackson 62c	1962	62-045-F	Anglo-America	Monroe
Maxine Jacobi *				
Jacobi 60	1960	060-048-F	German	Floyd
Judy Johnson *				
Johnson 61	1961	061-016-F	Anglo-America	Tipton

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Gerald Johnson				
Johnson 66	1966	67-130 F	American India	Lake
Roslyn Johnston *				
Johnston 60	1960	060-039-F	Anglo-America	Monroe
James Jones				
Jones 59	1959	59-023-F	Anglo-American	Tippecanoe; Benton
George Kascannon; (**Paul Tyler**)				
Tyler 80h1	c1940	80-069-F	Anglo-America	Clinton
Sharon King *				
King 61	1961	061-023-F	Austrian	
Jerry Kline *				
Kline 60	1960	060-040-F	Anglo-America	Monroe
Donald Lake; (**Paul Tyler**)				
Lake	1941-50	80-102-F/B	Anglo-America	Allen
Mike Lieber				
Lieber 60	1960	060-056-F	Brazilian	Monroe
Lieber 61	1961	061-018-F	Polish	Monroe
George List				
List 88a	1988	89-013-F	Anglo-America	Monroe
List 88b	1988	89-013-F	Anglo-America	Monroe
Alan Lomax; Elizabeth Lomax				
Lomax 38a	1938	54-155-F	Anglo-America	various
[single Accession # divided into discrete field sessions]				
Lomax 38a1	1938	54-155-F	Anglo-America	Monroe
Lomax 38a2	1938	54-155-F	Anglo-America	Brown;
Lomax 38a3	1938	54-155-F	Anglo-America	Crawford
Lomax 38a4	1938	54-155-F	Anglo-America	Vanderberg
Lomax 38a5	1938	54-155-F	Anglo-America	Gibson
Lomax 38a6	1938	54-155-F	Anglo-America	Posey
Lomax 38b	1938	54-156-F	French	Knox; Allen
Lomax 38c	1938	54-157-F	German	Elkhart

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Doris Lovell; (**Paul Tyler**)				
Lovell	1941-59	80-101-F	Anglo-America	Randolph
Angela Maniak				
Maniak 75	1975	76-135k-F	Anglo-American ?	Porter
Richard March				
March 76a	1976		Serbian	Lake
March 76c	1976		Serbo-Croatian	Lake
March76d	1976		Macedonian	Lake
Richard March; Mary Bruce				
March 76b	1976		Afro-American	Lake
Phyllis May; Jean Kaplan				
May 75	1975	76-030-Fe	Anglo-America	Monroe
May 76	1976	76-031-F	Afro-American	Marion
Rev. Raymond McCracken				
McCracken 65	1965	65-135-F	Anglo-American	Monroe
Judith McCulloh				
McCulloh 62a	1962	062-004-F	Anglo-America	Monroe
McCulloh 62b	1962	62-029-F	Anglo-America	Morgan
McCulloh 62c	1962	62-030-F	Anglo-America	Morgan; Monroe
McCulloh 62d	1962	62-034-F	Anglo-America	Morgan
McCulloh 63	1963	63-006-F	Anglo-America	Monroe
McCulloh 64	1964	64-136-F	Anglo-America	Monroe
McCulloh 65	1965	65-201-F	Anglo-America	Monroe
Nancy Cassell McEntire				
McEntire 80	1980	81-015-F	Anglo-American	Jefferson
McEntire 81	1981	81-108-F	Anglo-America	Lawrence; Orange
McEntire 82	1982	82-435-F	Anglo-America	Orange
McEntire 88	1981-88	04-098-F	Anglo-American	Orange
John McGinnis				
McGinnis 60a	1960	060-049-F	German	Bartholomew
McGinnis 60b	1960	060-050-F	Anglo-America	Brown

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Guthrie Meade				
Meade 56	1956	58-017-F	Anglo-America	Monroe
Meade 60	1960	67-047-F	Anglo-America	Monroe
Guthrie Meade; Priscilla Magdamo				
Meade 59	1959	59-029-F	Serbian	Monroe
Bonnie Meyer *				
Meyer 66	1966	066-001-F	Afro-American	Marion
Lynwood Montell				
Montell 61	1961	061-026-F	Anglo-America	Cass
Harriet Munn				
Munn 52	1952-53	61-068-F	Mexican; German	Lake; Perry; &c
[single Accession # divided into discrete field sessions]				
Munn 52b	1952-53	61-068-F	Mexican; Greek	Lake
Munn 52c	1952-53	61-068-F	Swiss	Perry; Switzerland
Munn 52e	1952-53	61-068-F	Anglo-American	Posey
Munn 52f	1952-53	61-068-F	German	Dubois
Alfred Pouinard				
Pouinard 53	1953	54-088-F	French	Knox
Joseph Raben				
Raben 49	1949	061-030-F	Anglo-America	Monroe
Raben 50	1950	061-029-F	Ibo	Monroe
John Ream				
Ream 72	1972	81-039-F	Anglo-American	Monroe
Ed Riley				
Riley 71	1971	71-313-F	Anglo- American	Pike
Hume	1963-77	16-001-F	Anglo-American	Pike
Robert Ritzenthaler				
Ritzenthaler 50	1950c	72-064-F	American Indian	Steuben ?
Rod Roberts *				
Roberts 61	1961	061-017-F	Anglo-America	Monroe
Peter Roller				
Roller 85	1985c	02-001-F	Afro-American	Marion; Monroe

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Art Rosenbaum				
[select Accession #s divided into discrete field sessions]				
Rosenbaum 58	1958-63	70-110-F	Afro-American	Marion
Rosenbaum 58a	1958-61	70-110-F	Afro-American	Marion
Rosenbaum 58b	1960-63	70-110-F	Afro-American	Marion
Rosenbaum 60	1960-66	70-111-F	Afro-American	Marion
Rosenbaum 61	1961-62	70-115-F	Anglo-American	Johnson
Rosenbaum 62a	1962	70-112-F	Afro-American	Marion
Rosenbaum 62b	1962	70-114-F	Anglo-America	Marion
Rosenbaum 63a	1963	70-113-F	Anglo-American	Greene
Rosenbaum 63b	1963	70-116-F	Anglo-American	Jackson
Rosenbaum 63c	1963	70-117-F	Anglo-American	Crawford; Marion
Rosenbaum 63c1	1963	70-117-F	Anglo-American	Marion
Rosenbaum 63c2	1963	70-117-F	Anglo-American	Crawford
Rosenbaum 64	1963-66	70-118-F	Anglo-American	Orange; Crawford
Rosenbaum 64a	1963-66	70-118-F	Anglo-American	Orange
Rosenbaum 64b	1966	70-118-F	Anglo-American	Crawford
Rosenbaum 66	1962-66	70-120-F	Anglo-American	Grant; Wabash
Neil Rosenberg				
Rosenberg 54	1954-64	64-038-F	Anglo-American	Brown
Rosenberg 65a	1965	66-173-F	Anglo-American	Monroe
Rosenberg 65b	1965-66	14-203-F	Anglo-American	Brown
Rosenberg 66	1966	66-039-F	Afro-American	Marion
Judy Ross *				
Ross 68	1968	068-001-F	Anglo-American	Madison
Douglas Rutherford				
Rutherford 73	1973	73-045-F	Anglo-America	Owen
Nahoma Sachs; Stephen Sachs				
Sachs 70	1970	77-013-F	Serbian	Lake
Maurice Schmaier				
Schmaier 60a	1960	061-051-F	Anglo-America	Brown
Schmaier 60b	1960	060-53-F	Anglo-America	Monroe
Dale Schreiber				
Schrieber 59	1959	89-010-F	Anglo-America	Monroe

Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Rebecca Shaftman				
Shaftman 75	1973, 75	79-100-F	Jewish	Monroe ?
Ann Shields *				
Shields 60	1960	060-052-F	Anglo-America	Jackson
Jack Small *				
Small 66	1966	067-003-F	Anglo-America	Tipton
Ken Smelser				
Smelser 63	1963c	70-119-F	Anglo-America	Orange
Laurie Sommers				
Sommers 82	1982	83-799-F	Anglo-America	Posey
Ellen Stekert				
Stekert 61	1961	62-023-F	Anglo-America	Jackson
Paula Tadlock; Meryl Gordon				
Tadlock 75	1975	75-177-F	Anglo-America	Dubois
Paul Tyler				
Tyler 76	1976		German	Adams; Allen
Tyler 76a	1976		German	Allen
Tyler 79a	1979	80-040-F	Anglo-America	Adams
Tyler 79b	1979	80-042-F/C/B	Anglo-America	Allen
Tyler 79c	1979	80-041-F/C/B	Anglo-America	Allen
Tyler 79d	1979	80-043-B	Anglo-America	Allen
Tyler 79e	1979	80-044-B	Anglo-America	Jay
Tyler 79f	1979-80	80-070-F	German	Allen; Adams
Tyler 79g	1979-80	80-045-F	Anglo-America	Huntington
Tyler 79h	1979	80-046-F	German	Allen
Tyler 79i	1979	80-047-F/C	Anglo-America	Noble
Tyler 79j	1979	80-048-F/C	Anglo-America	Jay
Tyler 79k	1979	80-049-F/C	Anglo-America	Jay
Tyler 79l	1979	80-050-F	Anglo-America	Marion
Tyler 79m	1979	80-051-F	Anglo-America	Brown; Monroe
Tyler 79n	1979	80-052-F	Anglo-America	White
Tyler 79o	1979	80-053-F	Anglo-America	Pulaski
Tyler 79p	1979	80-054-F	Anglo-America	Noble
Tyler 79q	1979	80-055-F	Anglo-America	Noble
Tyler 79r	1979-80	80-056-F	Anglo-America	Wabash
Tyler 79s	1979	80-057-F	German	Allen

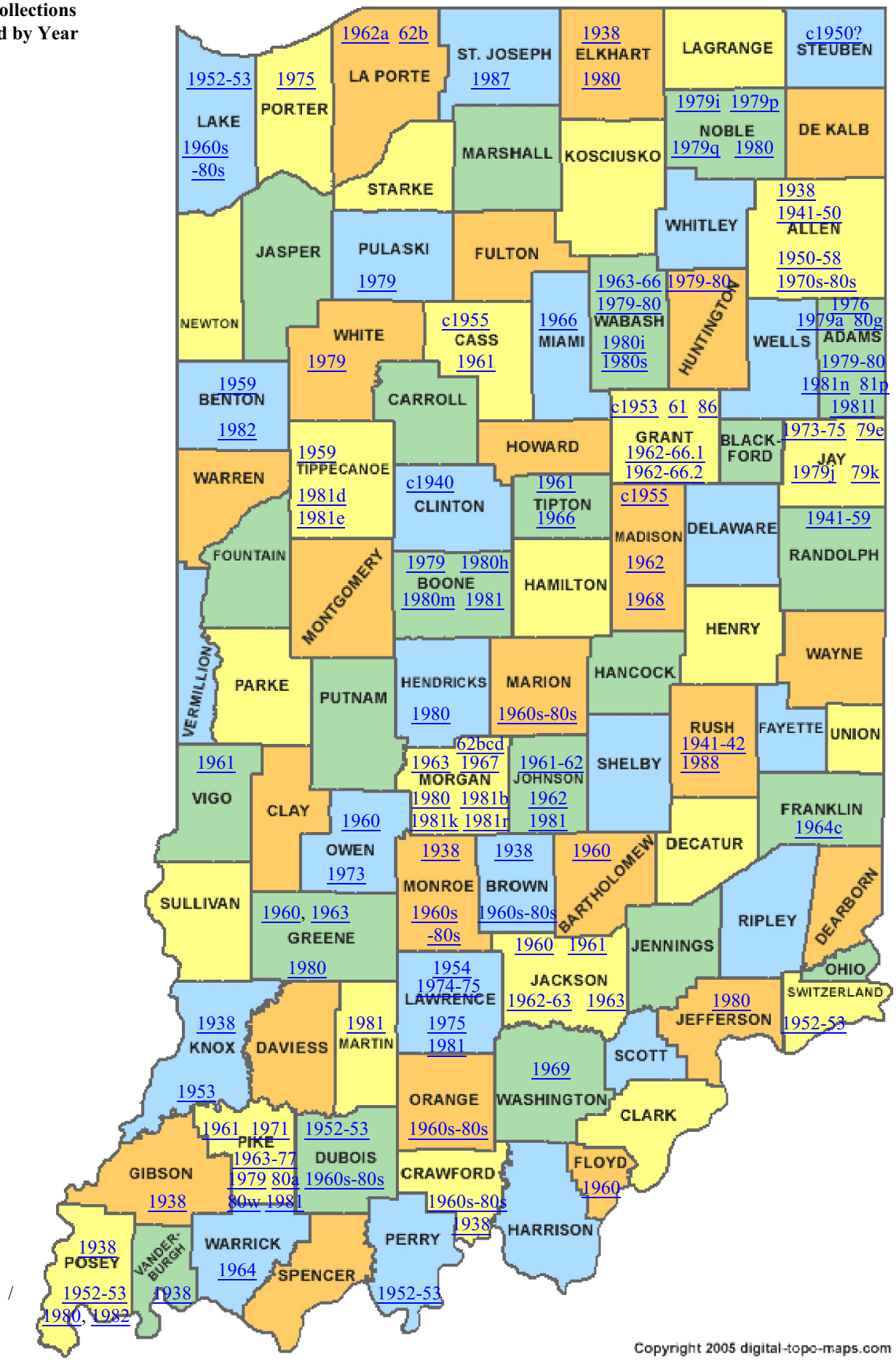
Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Tyler 79t	1979	80-058-F	Anglo-America	Boone
Tyler 79u	1979	80-059-F	Anglo-America	Pike
Tyler 79v	1979	80-060-F	Anglo-America	Allen
Tyler 80a	1980	80-061-F	Anglo-America	Pike
Tyler 80b	1980	80-062-F	Anglo-America	Morgan
Tyler 80c	1980	80-063-F	German	Allen
Tyler 80d	1980	80-064-F	Anglo-America	Marion
Tyler 80e	1980	80-065-F	Anglo-America	Noble
Tyler 80f	1980	80-066-F	Anglo-America	Elkhart
Tyler 80g	1980	80-071-F	Anglo-America	(Adams)
Tyler 80h2	1980	80-118-F	Anglo-America	Boone
Tyler 80i	1980	80-067.1-F	Anglo-America	Wabash
Tyler 80j	1980	80-068-F	Anglo-America	Allen; Monroe
Tyler 80k	1980	80-073-F	Anglo-America	Monroe
Tyler 80l	1980	80-105-F	Anglo-America	Allen
Tyler 80m	1980	80-109-F	Anglo-America	Boone
Tyler 80n	1980	80-106-F	Greek	Lake
Tyler 80o	1980	80-108-F	Macedonian	Allen
Tyler 80p	1980	80-104-F	Anglo-America	Allen
Tyler 80q	1980	80-074-F	Anglo-America	Posey
Tyler 80r	1980	80-075-F	Anglo-America	Orange
Tyler 80s	1980	80-076.1-F	Anglo-America	Wabash
Tyler 80t	1980	80-103-F	Anglo-America	Greene; Monroe
Tyler 80u	1980	80-077-F	Anglo-America	Marion
Tyler 80v	1980	80-222-F	Anglo-America	Hendricks
Tyler 80w	1980	80-223-F	German	Dubois; Pike
Tyler 81a	1981		Anglo-America	Orange
Tyler 81d	1981		German	Dubois
Tyler 81g	1981		German	Pike
Tyler 81h	1981		German	Dubois
Tyler 81j	1981		German	Dubois
Tyler 81l	1981		Swiss	Adams
Tyler 81m	1981		German	Dubois
Tyler 81n	1981		German	Dubois
Tyler 81o	1981		Anglo-America	Orange
Tyler 81p	1981		Anglo-America	Orange
Tyler 82a	1982		Afro-American	Marion
Tyler 82b	1982		Anglo-America	Benton
Tyler 83a	1983		German	Allen
Tyler 83b	1983		German	Allen
Tyler 85a	1985		German	Allen
Tyler 85b	1985		Anglo-America	Allen
Tyler 86a	1986		Anglo-America	Orange

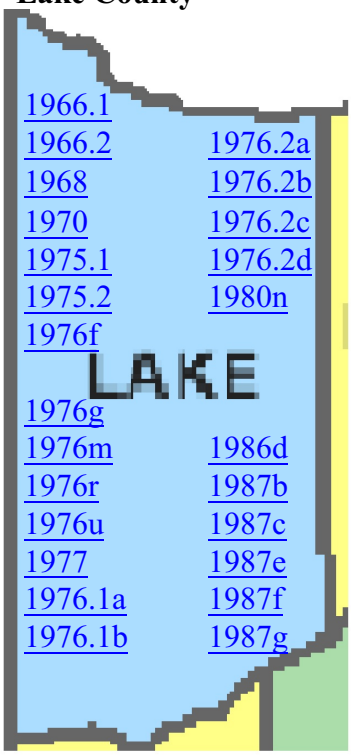
Field Collections by Collector

Collection Key	*Year*	*Accession #*	*Ethnicity*	*County*
Tyler 86-87	1986-87	86-677-F	Various	Allen; Lake
[single Accession # divided into discrete field sessions]				
Tyler 86b	1986	86-677-F	Mexican	Grant
Tyler 86c	1986	86-677-F	Macedonian	Allen
Tyler 86d	1986	86-677-F	Serbo-Croatian	Lake
Tyler 86e	1986	86-677-F	German	Allen
Tyler 87a	1987	86-677-F	Vietnamese	Allen
Tyler 87b	1987	86-677-F	Macedonian	Lake
Tyler 87c	1987	86-677-F	Macedonian	Lake
Tyler 87d	1987	86-677-F	Polish	St. Joseph
Tyler 87e	1987	86-677-F	Serbian	Lake
Tyler 87f	1987	86-677-F	Greek	Lake
Tyler 87g	1987	86-677-F	Serbian	Lake
Tyler 86f	1986-87		Anglo-America	Orange
Tyler 88	1988		Anglo-America	Rush
Paul Tyler; (**David Brose**)				
Tyler 81b	1981		Anglo-America	Morgan
Tyler 81c	1981		Anglo-America	Marion (Boone)
Tyler 81e	1981		Anglo-America	Dubois
Tyler 81f	1981		Anglo-America	Crawford
Tyler 81i	1981		German	Dubois
Tyler 81k	1981		German	Dubois
Jerome Wenker				
Wenker 60	1960	060-042-F	Anglo-America	Monroe
Wenker 61	1961	061-021-F	Anglo-America	Monroe
Dan White (Art Rosenbaum)				
Rosenbaum 66a	c1953	70-120-F	Anglo-America	Grant; Marion
Bob Wiggs				
Wiggs 73	1973-75	85-292-F	Anglo-America	Jay
Donald Winkelman				
Winkelman 60a	1960	061-007-F	Anglo-America	Brown
Winkelman 60b	1960	060-057-F	Anglo-America	Brown
Winkelman 61	1961	061-025-F	Anglo-America	Vigo

Field Collections
Mapped by Year

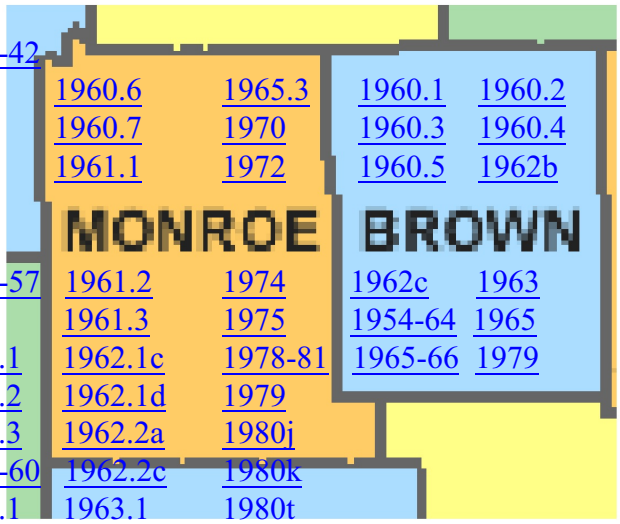


Lake County



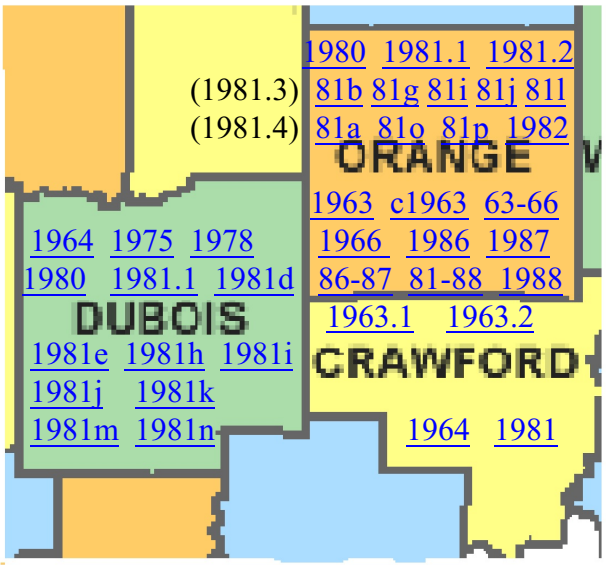
1966.1
1966.2
1968
1970
1975.1
1975.2
1976f
1976g
1976m
1976r
1976u
1977
1976.1a
1976.1b
1976.2a
1976.2b
1976.2c
1976.2d
1980n
1986d
1987b
1987c
1987e
1987f
1987g

Monroe & Brown Counties



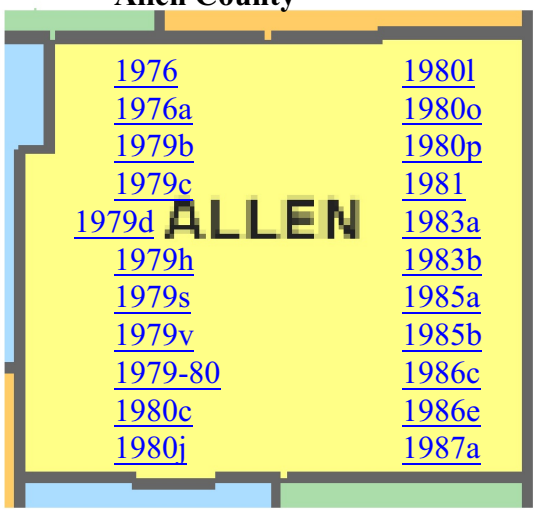
1941-42
1949
1950
1951
1955
1956
1956-57
1957
1959.1
1959.2
1959.3
1959-60
1960.1
1960.2
1960.3
1960.4
1960.5
1960.6
1960.7
1961.1
1961.2
1961.3
1962.1c
1962.1d
1962.2a
1962.2c
1963.1
1964
1965.1
1965.2
1965.3
1970
1972
1974
1975
1978-81
1979
1980j
1980k
1980t
1981
1985
1986
1988
1960.1
1960.2
1960.3
1960.4
1960.5
1962b
1962c
1963
1954-64
1965
1965-66
1979

Orange, Dubois, & Crawford Counties



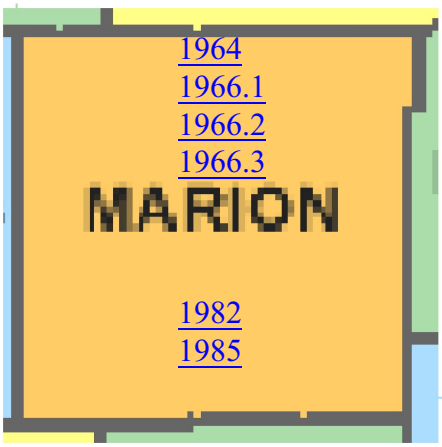
1980
1981.1
1981.2
(1981.3)
81b
81g
81i
81j
81l
(1981.4)
81a
81o
81p
1982
1963
c1963
63-66
1964
1975
1978
1966
1986
1987
1980
1981.1
1981d
86-87
81-88
1988
1963.1
1963.2
1981e
1981h
1981i
1981j
1981k
1981m
1981n
1964
1981

Allen County



1976
1976a
1979b
1979c
1979d
1979h
1979s
1979v
1979-80
1980c
1980j
1980l
1980o
1980p
1981
1983a
1983b
1985a
1985b
1986c
1986e
1987a

Marion County



c1953
1958-61
1960-63
1960-66
1961
1962.1a
1962.1b
1962.2
1962-66
1963
1964
1966.1
1966.2
1966.3
1982
1985
1974
1976
1979
1980d
1980u
1981.1
1981.2a
1981.2c
1981.2q
1981.2s

Field Collections by Year

1938 *County:* Monroe
Acc#: 54-155-F John Collier; Nell Weaver; &c Bloomington
Key: Lomax 38a1 Anglo-American
Type: ballads, folksongs, fiddle tunes

1938 *County:* Brown
Acc#: 54-155-F Marion Stoggill Elkinsville
Key: Lomax 38a2 Anglo-American
Type: ballads, folksongs

1938 *County:* Crawford
Acc#: 54-155-F Oscar Parks; Sudie Parks Deuchars (Alton)
Key: Lomax 38a3 Anglo-American
Type: ballads, folksongs

1938 *County:* Vanderberg
Acc#: 54-155-F Mrs. Thomas Bryant; &c Evansville
Key: Lomax 38a4 Anglo-American
Type: ballads, folksongs, fiddle tunes

1938 *County:* Gibson
Acc#: 54-155-F O.F. Kirk; Dora Ward Oakland City; Princeton
Key: Lomax 38a5 Anglo-American
Type: ballads, folksongs

1938 *County:* Posey
Acc#: 54-155-F Aunt Phoebe Elliott; &c New Harmony
Key: Lomax 38a6 Anglo-American
Type: ballads, folksongs

1938 *County:* Knox; Allen
Acc#: 54-156-F Josephine Caney; &c Vincennes; Fort Wayne
Key: Lomax 38b French
Type: folksongs

1938 *County:* Elkhart
Acc#: 54-157-F Joni Easch; Eli Bontreger Goshen
Key: Lomax 38c German; Amish
Type: hymns

c1940 *County:* Clinton
Acc#: 80-069-F Frank Wisehart Frankfort
Key: Tyler 80h1 Anglo-American
Type: fiddle tunes; recorded at Wabash College in Crawfordsville (see Tyler 80h2)

Field Collections by Year

1941-42 *County:* Rush; Monroe
Acc#: 54-215-F various Rushville
Key: Halpert 41 Anglo-American
Type: bawdy songs recorded in Bloomington, at Indiana University

1941-50 *County:* Allen
Acc#: 80-102-F/B Blackhawk Valley Boys Fort Wayne
Key: Lake Anglo-American
Type: country & pop; country radio

1941-59 *County:* Randolph
Acc#: 80-101-F Homer Lovell; &c Union City
Key: Lovell Anglo-American
Type: folk & pop instrumentals; discs recorded in Greenville, Ohio

1949 *County:* Monroe
Acc#: 061-030-F Hammy Hinkle; Dale McClung Bloomington
Key: Raben 49 Anglo-American
Type: fiddle tunes, folksongs

1950 *County:* Monroe
Acc#: 061-029-F David Ogwo Bloomington
Key: Raben 50 Ibo
Type: Ibo songs, tales; from an international student

c1950 *County:* Steuben ?
Acc#: 72-064-F (possible Indiana connections) Wisconsin ?
Key: Ritzenthaler 50 Potawatomi
Type: folksongs, ritual songs

1950-58 *County:* Allen
Acc#: 80-0720B/C Hoosier Cornhuskers; &c Fort Wayne
Key: Tyler 80x Anglo-American
Type: old-time country; country radio

1951 *County:* Monroe ?
Acc#: 54-295-F Georgia Tarsouli Bloomington ?
Key: Herzog 51 Greek
Type: folksongs; from an international student ?

1952-53 *County:* Lake
Acc#: 61-068-F various native informants Gary
Key: Munn 52b Mexican; Yugoslav; Greek
Type: interview on costumes, songs and dances; holiday customs, 2 songs

Field Collections by Year

1952-53 *County:* Perry; Switzerland
Acc#: 61-068-F Frieda Marti; Julie LeClair Knox Tell City; Vevay
Key: Munn 52c Swiss
Type: interview on New Year's dances and Mardi Gras customs; music box songs

1952-53 *County:* Posey
Acc#: 61-068-F Music Guild of New Harmony New Harmony
Key: Munn 52e German; Anglo-American
Type: interview about Rappite band; choral songs

1952-53 *County:* Dubois
Acc#: 61-068-F Mr. Ringman St. Meinrad
Key: Munn 52f German
Type: interview on wedding, Peltschnickel and Christmas, work bees and frolics

1953 County: Knox
Acc#: 54-088-F Rose Vallée; &c Vincennes
Key: Pouinard 53 French
Type: folksongs

c1953 *County:* Grant; Marion
Acc#: 70-120-F John W. Summers; Dan White Marion; Indianapolis
Key: Rosenbaum 66a Anglo-American
Type: fiddle tunes; recorded in Indianapolis (see also Rosenbaum 66)

1954 County: Lawrence
Acc#: 54-060-F Albert J. Fields Bedford
Key: Buckey 54 Anglo-American
Type:

1954-64 County: Brown
Acc#: 64-038-F Bill Monroe; &c Bean Blossom
Key: Rosenberg 54 Anglo-American
Type: bluegrass

1955 *County:* Monroe
Acc#: 57-026-F Homer Arthur; &c Stinesville
Key: Castner 55 Anglo-American
Type: fiddle contest in Stinesville; participants from Monroe County

c1955 *County:* Cass; Madison
Acc#: 061-032-F anon Logansport; Anderson
Key: anon 55 Anglo-American
Type: bawdy songs

Field Collections by Year

1956
County: Monroe
Acc#: 58-017-F — South Family; &c — Bloomington
Key: Meade 56 — Anglo-American
Type: ballads, folksongs, banjo tunes, fiddle tunes

1956-57
County: Monroe
Acc#: 70-175-F — Gus Meade — Bloomington
Key: Black 57a — Anglo-American
Type: bawdy songs

1957
County: Monroe
Acc#: 60-036-F — Shelby Thompson — Bloomington
Key: Black 57b — Anglo-American
Type: folk songs, Dutch songs

1958-61
County: Marion
Acc#: 70-110-F — Scrapper Blackwell; &c — Indianapolis
Key: Rosenbaum 58a — Afro-American
Type: blues

1959
County: Monroe
Acc#: 059-002-F — Jimmy Campbell; &c — Dolan
Key: Brunvand 59 — Anglo-American
Type: fiddle tunes

1959
County: Tippecanoe; Benton
Acc#: 59-023-F — Charles Corn; Floyd Wilson — Klondike; Boswell
Key: Jones 59 — Anglo-American;
Type: fiddle tunes

1959
County: Monroe
Acc#: 59-029-F — Stoyan Lazarevic — Bloomington
Key: Meade 59 — Serbian
Type: folksongs; from an international student?

1959
County: Monroe
Acc#: 89-010-F — Schreiber Family — Bloomington
Key: Schrieber 59 — Anglo-American
Type: folksongs

1959-60
County: Monroe
Acc#: 060-058-F — Zelphi Harding Simpson — Bloomington (Kentucky?)
Key: Felder 59 — Anglo-American
Type: folktales, songs; from a visiting or migrant relative from Kentucky?

Field Collections by Year

1960
County: Greene
Acc#: 060-037-F Bea Abrell Spencer
Key: Abrell 60 Anglo-American
Type: ballads, folksongs

1960
County: Owen; Monroe
Acc#: 060-055-F unknown Spencer; Bloomington
Key: Collester 60 Anglo-American
Type: folksongs, folklore

1960
County: Brown
Acc#: 060-047-F Edward Snider ?
Key: Hoffman 60 Anglo-American
Type: folksongs, tales; Brown County Project

1960
County: Floyd
Acc#: 060-048-F Carmen William Greenville
Key: Jacobi 60 German
Type: children's song

1960
County: Monroe
Acc#: 060-039-F William Huffman; Dick Clapp Bloomington
Key: Johnston 66 Anglo-American
Type: bawdy songs, college songs, labor songs; from Indiana University students

1960
County: Monroe
Acc#: 060-040-F Harriet Hyden Ellettsville
Key: Kline 60 Anglo-American
Type: folksongs; guitar instrumentals

1960
County: Monroe
Acc#: 060-056-F Inez Fonseca; Nasser Nafari Bloomington
Key: Lieber 60 Brazilian; Persian
Type: Brazilian songs; Persian rhymes; from international students?

1960
County: Bartholomew
Acc#: 060-049-F Mrs. William Hamilton Columbus
Key: McGinnis 60a German
Type: love songs, children's songs

1960
County: Brown
Acc#: 060-050-F Clarence Blaney Nashville
Key: McGinnis 60b Anglo-American
Type: family song; Brown County Project

Field Collections by Year

1960
County: Monroe
Acc#: 67-047-F Garland South; Lulu South Bloomington
Key: Meade 60 Anglo-American
Type: ballads, folksongs

1960
County: Brown
Acc#: 061-051-F Violet Thomas; &c
Key: Schmaier 60a Anglo-American
Type: folksongs; Brown County Project

1960
County: Monroe
Acc#: 060-53-F Carolyn Dundes Bloomington
Key: Schmaier 60b Anglo-American
Type: rhymes, folksongs

1960
County: Jackson
Acc#: 060-052-F Jack Shields Brownstown
Key: Shields 60 Anglo-American
Type: bawdy frat song

1960
County: Monroe
Acc#: 060-042-F C. Robert Keppel Bloomington
Key: Wenker 60 Anglo-American
Type: folksong fragments, folklore

1960
County: Brown
Acc#: 061-007-F Thurman Percifield; &c Nashville
Key: Winkelman 60a Anglo-American
Type: ballads; fiddle tunes; Brown County Project

1960
County: Brown
Acc#: 060-057-F unknown
Key: Winkelman 60b Anglo-American
Type: bawdy songs; Brown County Project

1960-63
County: Marion
Acc#: 70-110-F Guitar Pete Franklin; &c Indianapolis
Key: Rosenbaum 58b Afro-American
Type: blues

1960-66
County: Marion
Acc#: 70-111-F J.T. Adams; Yank Rachell; &c Indianapolis
Key: Rosenbaum 60 Afro-American
Type: blues

Field Collections by Year

1961 *County:* Grant
Acc#: 061-011-F Robert Fife; Bryan Traster Fairmount
Key: Adams 61 Anglo-American
Type: folksongs, tales; from Indiana University students ?

1961 *County:* Pike
Acc#: 061-009-F Blythe Gideons: &c Otwell
Key: Gideon 61 Anglo-American
Type: recited ballad, folksongs

1961 *County:* Marion
Acc#: 062-002-F Mallah Mordah; Grace Nefouse Indianapolis
Key: Jackson 61 Jewish; Spanish
Type: Sephardic songs

1961 *County:* Tipton
Acc#: 061-016-F Ottis Johnson Windfall
Key: Johnson 61 Anglo-American
Type: folksongs, instrumental tunes ?

1961 County:
Acc#: 061-023-F
Key: King 61 Austrian;
Type: songs

1961 *County:* Monroe
Acc#: 061-018-F Stanley Rodash; Ann Mazelek Bloomington
Key: Lieber 61 Polish
Type: Polish songs; from Indiana University students ?

1961 *County:* Cass
Acc#: 061-026-F various Logansport
Key: Montell 61 Anglo-American
Type: game songs

1961 County: Monroe
Acc#: 061-017-F Frank Henderson; &c Bloomington
Key: Roberts 61 Anglo-American ?
Type: folksongs, tales; from Indiana University students ?

1961 County: Jackson
Acc#: 62-023-F Willie Nolan; &c Vallonia
Key: Stekert 61 Anglo-American
Type: folksongs, tales; artist from Kentucky, family connection in Jackson County

Field Collections by Year

1961 *County:* Monroe
Acc#: 061-021-F Blanche Gilpin Bloomington
Key: Wenker 61 Anglo-American
Type: folksong: Sourwood mountain (one verse, sung without accompaniment)

1961 *County:* Vigo
Acc#: 061-025-F Jim Huntley Terre Haute
Key: Winkelman 60b Anglo-American
Type: bawdy songs; collected in Nashville

1961-62 *County:* Johnson
Acc#: 70-115-F Shorty & Juanita Sheehan Franklin
Key: Rosenbaum 61 Anglo-American
Type: folksongs, country & bluegrass; country radio

1962 *County:* Johnson
Acc#: 78-150-F Shorty & Juanita Sheehan Franklin
Key: Dunford 62a Anglo-American
Type: old-time country music, folksongs

1962 *County:* Brown
Acc#: 78-150-F Bernard Lee; &c Nashville
Key: Dunford 62b Anglo-American
Type: old-time country, folksongs, fiddle tunes

1962 *County:* Brown
Acc#: 78-150-F Thurman Percifield; &c Helmsburg
Key: Dunford 62c Anglo-American
Type: fiddle tunes

1962 *County:* Marion
Acc#: 78-150-F Dallas Henderson; Ernie Hacker Indianapolis
Key: Dunford 62d Anglo-American
Type: clawhammer banjo, folksongs; fiddle tunes

1962 *County:* LaPorte; Madison
Acc#: 62-011-F various Michigan City; Pendleton
Key: Jackson 62a Anglo-; Afro-American
Type: country & bluegrass, blues & jazz, gospel; recorded at Indiana state prisons

1962 *County:* LaPorte
Acc#: 62-027-F Joybells; &c Michigan City
Key: Jackson 62b Anglo-American; Afro-American
Type: country music; gospel quartetl; recorded at Indiana state prison

1962
County: Monroe
Acc#: 62-045-F Eddie Crum Harrodsburg
Key: Jackson 62c Anglo-American
Type: fiddle tunes, country & bluegrass

1962
County: Monroe
Acc#: 63-049-F Sam McGuire Bloomington
Key: Jackson 62d Anglo-American
Type: folksongs

1962
County: Monroe
Acc#: 062-004-F Eddie Crum; &c Harrodsburg
Key: McCulloh 62a Anglo-American
Type: fiddle tunes

1962
County: Morgan
Acc#: 62-029-F Roger Richardson Martinsville
Key: McCulloh 62b Anglo-American
Type: fiddle tunes

1962
County: Morgan; Monroe
Acc#: 62-030-F Roger Richardson Martinsville; Bloomington
Key: McCulloh 62c Anglo-American
Type: fiddle tunes, square dance; recorded in Hindustan or Bloomington

1962
County: Morgan
Acc#: 62-034-F Roger Richardson Martinsville
Key: McCulloh 62d Anglo-American
Type: fiddle tunes

1962
County: Marion
Acc#: 70-112-F Traveling Inner Lights Indianapolis
Key: Rosenbaum 62a Afro-American
Type: gospel music

1962
County: Marion
Acc#: 70-114-F Dallas Henderson Indianapolis
Key: Rosenbaum 62b Anglo-American
Type: banjo tunes, folksongs

1962-63
County: Jackson
Acc#: 78-150-F Anna Underhill; &c Uniontown
Key: Dunford 62e Anglo-American
Type: ballads & folksongs (also Rosenbaum 63b)

1962-66 *County:* Grant; Marion
Acc#: 78-150-F John Summers; Dan White; &c Marion; Indianapolis
Key: Dunford 62f Anglo-American
Type: fiddle tunes; recorded in Indianapolis

1962-66 *County:* Grant; Wabash
Acc#: 70-120-F John W. Summers Marion; Wabash
Key: Rosenbaum 66 Anglo-American
Type: fiddle tunes (see also Rosenbaum 66a under Judge Dan White)

1963 *County:* Brown
Acc#: 78-150-F Thurman Percifield; &c Helmsburg
Key: Dunford 63a Anglo-American
Type: fiddle tunes

1963 *County:* Orange
Acc#: 78-150-F Ken Smelser; Mr. Hubbard Paoli
Key: Dunford 63b Anglo-American
Type: fiddle tunes

1963 *County:* Morgan
Acc#: 78-150-F Arnold Storm Mooresville
Key: Dunford 63c Anglo-American
Type: ballads & folksongs, original songs

1963 *County:* Crawford
Acc#: 78-150-F Oscar Parks; Rickey Shelton Alton
Key: Dunford 63d Anglo-American
Type: ballads & folksongs; banjo tunes (also Rosenbaum 63c2)

1963 *County:* Monroe
Acc#: 63-003-F/B Sister Grace Hillenberg; &c. Bloomington
Key: Jackson 63 Anglo-American
Type: hymns, church service

1963 *County:* Monroe
Acc#: 63-006-F Jimmy Campbell; &c Dolan
Key: McCulloh 63 Anglo-American
Type: country & bluegrass

1963 *County:* Greene
Acc#: 70-113-F Pat Hudson Owensburg
Key: Rosenbaum 63a Anglo-American
Type: folksongs, fiddle tunes

Field Collections by Year

1963 *County:* Jackson
Acc#: 70-116-F Anna Underhill; Virgil Sandage Uniontown
Key: Rosenbaum 63b Anglo-American
Type: ballads, folksongs (also Dunford 62e)

1963 *County:* Marion
Acc#: 70-117-F W. Dudley Pratt Indianapolis
Key: Rosenbaum 63c1 Anglo-American
Type: ballads, folksongs

1963 *County:* Crawford
Acc#: 70-117-F Oscar Parks; Riley Shelton Alton (Deuchers)
Key: Rosenbaum 63c2 Anglo-American
Type: ballads, folksongs; banjo songs (also Dunford 63c)

c1963 *County:* Orange
Acc#: 70-119-F Gib Free Valeene
Key: Smelser 63 Anglo-American
Type: folksongs

1963-65 County:
Acc#: 66-147-F various
Key: Gillis 63 Anglo-American
Type: Indiana University Folksong Club; Univ. of Illinois Campus Folksong Club

1963-66 *County:* Orange
Acc#: 70-118-F Vern Smelser; Ken Smelser Paoli
Key: Rosenbaum 64a Anglo-American
Type: ballads & folksongs; fiddle tunes (see also Dunford 66)

1963-77 *County:* Pike
Acc#: 16-001-F Ed Riley; &c Petersburg
Key: Hume Anglo-American
Type: fiddle tunes

1964 County: Warrick
Acc#: 65-173-F Rev. W.W. Cissna Selvin
Key: Cissna 64 Anglo-American
Type: hymns

1964 *County:* Franklin
Acc#: 78-150-F Ella Parker Brookeville
Key: Dunford 64a Anglo-American
Type: ballads & folksongs

Field Collections by Year

1964 *County:* Dubois
Acc#: 78-150-F Orville DeLosh Birdseye
Key: Dunford 64b Anglo-American
Type: stories, folksongs

1964 *County:* Marion
Acc#: 78-150-F Arvella Gray Indianapolis
Key: Dunford 62c Afro-American
Type: blues from an itinerant street singer from Chicago

1964 *County:* Monroe
Acc#: 64-136-F Jimmy Campbell; &c Dolan
Key: McCulloh 64 Anglo-American
Type: fiddle tunes

c1965 *County:* uncertain
Acc#: 78-150-F Anna Underhill ? uncertain
Key: Dunford 65 Anglo-American
Type: ballads & folksongs

1965 County: Brown
Acc#: 65-175-F Woogie Watchetaker: &c Nashville
Key: Gillis 65 Kiowa
Type: powwow held in Nashville; visiting performers

1965 County: Monroe
Acc#: 65-135-F Alice Williams Hattery Bloomington
Key: McCracken 65 Anglo-American ?
Type: folksongs

1965 *County:* Monroe
Acc#: 65-201-F Jimmy Campbell; &c Dolan
Key: McCulloh 65 Anglo-American
Type: fiddle tunes

1965 County: Monroe
Acc#: 66-173-F IU Folksong Club Bloomington
Key: Rosenberg 65a Anglo-American
Type: folksongs; audition tapes and studio recordings for proposed album

1965-66 *County:* Brown
Acc#: 14-203-F Thurman Percifield; &c Helmsburg
Key: Rosenberg 65b Anglo-American
Type: fiddle tunes

1966 *County:* Grant
Acc#: 78-150-F John Summers Marion
Key: Dunford 62a Anglo-American
Type: fiddle tunes

1966 *County:* Orange
Acc#: 78-150-F Vern Smelser; Ken Smelser Paoli
Key: Dunford 66 Anglo-American
Type: fiddle tunes; ballads and folksongs (see also Rosenbaum 64a)

1966 County: Miami
Acc#: 061-009-F William Durr; &c Peru
Key: Durr 66 Miami ?
Type: Miami songs, games; by non-Indian performers ?

1966 *County:* Marion; Lake
Acc#: 84-1431-F Kastorians; &c. Indianapolis; Gary
Key: Gold 66 Bulgarian; Macedonian
Type: group songs, folk songs, dance music

1966 *County:* Lake
Acc#: 67-130 F Iron Eyes Cody Gary
Key: Johnson 66 American Indian
Type: pan-tribal powwow hosted by Meshingomesia band of Miami

1966 County: Marion
Acc#: 066-001-F unknown Indianapolis
Key: Meyer 66 Afro-American ?
Type: spirituals

1966 *County:* Crawford
Acc#: 70-118-F Arthur Vandeveer; &c Taswell
Key: Rosenbaum 64b Anglo-American
Type: ballads & folksongs; spirituals

1966 *County:* Marion
Acc#: 66-039-F Yank Rachell; Shirley Griffith Indianapolis
Key: Rosenberg 66 Afro-American
Type: blues; recorded at Indiana University in Bloomington

1966 County: Tipton
Acc#: 067-003-F unknown Kokomo
Key: Small 66 Anglo-American
Type: bawdy songs, college songs

c1967 *County:* Monroe ?
Acc#: 78-150-F Joe Hickerson; &c Bloomington ?
Key: Dunford 67a Anglo-American
Type: old-time country, folksongs, fiddle tunes

c1967 *County:* Marion ?
Acc#: 78-150-F Mike Yosha; &c Indianapolis ?
Key: Dunford 67b
Type: old-time country, folksongs, fiddle tunes

1967 *County:* Morgan
Acc#: 84-1433-F Roger Richardson; &c Martinsville
Key: Gold 67 Anglo-American
Type: fiddle tunes

1968 *County:* Lake
Acc#: 68-075-F various Gary; Hobart; East Chicago
Key: Dorson 68 Serbian; Latin American
Type: ethnic music, folklore, oral history

1968 *County:* Madison
Acc#: 068-001-F Anderson
Key: Ross 68 Anglo-American
Type: bluegrass

1969 County: Washington
Acc#: 70-089-F various Salem
Key: Blaustein 69 Anglo-American
Type: Fiddlers Association meetings in Salem

1970 County: Monroe
Acc#: 70-006-F Second Baptist Church Bloomington
Key: Butler 70 Afro-American
Type: church services

1970 County: Lake
Acc#: 77-013-F Zora Tamburitza Orchestra Gary
Key: Sachs 70 Serbian
Type: tamburitza music; recorded in Chicago

1971 *County:* Pike
Acc#: 71-313-F Hector Phillips; &c Petersburg
Key: Riley 71 Anglo- American
Type: fiddle tunes, bluegrass instrumentals

Field Collections by Year

1972 *County:* Monroe
Acc#: 81-039-F Alva May; &c Smithville
Key: Ream 72 Anglo-American
Type: fiddle tunes

1973 *County:* Owen
Acc#: 73-045-F Wm. Bernard Lee; &c Gosport
Key: Rutherford 73 Anglo-American
Type: square dance in Gosport; fiddler from Brown County

1973, 75 *County:* Monroe ?
Acc#: 79-100-F Nathan Shaftman; &c Bloomington ?
Key: Shaftman 75 Jewish
Type: folksongs, chants; recorded at various locations in Indiana ?

1973-75 *County:* Jay
Acc#: 85-292-F Dillard Armstrong; &c Portland
Key: Wiggs 73 Anglo-American
Type: fiddle contest in Portland; participants from Indiana and Ohio

1974 *County:* Marion
Acc#: 74-065-F Yank Rachell & Shirley Griffith Indianapolis
Key: Cogswell 74 Afro-American
Type: blues concert at Indiana University in Bloomington

1974 *County:* Monroe
Acc#: 76-125-F Helen Hartfield Bloomington
Key: Hasse 74 Afro-American
Type: gospel music, choir rehearsal, broadcast church services

1974-75 *County:* Lawrence
Acc#: 99-001-F W.E. Fisher Bedford
Key: Cogswell 75 Anglo-American
Type: fiddle tunes

1975 *County:* Lake
Acc#: 76-137-F New Lituanus Band East Chicago
Key: Bradunas 75 Lithuanian
Type: Lithuanian songs, dance music; chorus and band from Chicago; Gary Project ?

1975 *County:* Lake
Acc#: 76-135h-F various Gary
Key: Dorson 75 Greek
Type: Greek dance music; Gary Project

Field Collections by Year

1975 County: Lawrence
Acc#: 75-049-F Bessie Burgess Mitchell
Key: Haag 75 Anglo-American
Type: patriotic songs

1975 *County:* Porter
Acc#: 76-135k-F various Portage
Key: Maniak 75 Anglo-American; ?
Type: children's songs, games, rhymes; Gary Project

1975 County: Monroe
Acc#: 76-030-Fe various Unionville; Bloomington
Key: May 75 Anglo-American
Type: children's songs, game songs

1975 County: Dubois
Acc#: 75-177-F various Huntingburg: Dale
Key: Tadlock 75 Anglo-American ?
Type: church services

1975-76 *County:* Lake
Acc#: 76-135f-F various Gary
Key: Dorson 76f Filipino; Afro-American; Jamaican, Polish, Puerto Rican
Type: ethnic dance music; Gary Project

1975-76 *County:* Lake
Acc#: 76-135g-F various East Chicago
Key: Dorson 76g Guyanese; Serbian' Monrovian
Type: Guyanese songs; Gary Project

1975-76 *County:* Lake
Acc#: 76-135m-F various Gary
Key: Dorson 76m Puerto Rican; Mexican
Type: songs, church music; Gary Project

1975-76 *County:* Lake
Acc#: 76-135r-F various East Gary; Highland
Key: Dorson 76r Romanian; Polish
Type: folksongs; Gary Project

1975-76 *County:* Lake
Acc#: 76-135u-F various Gary
Key: Dorson 76u Serbo-Croatian
Type: folksongs, tamburitza music, gusla songs; Gary Project

1976 *County:* Lake
Acc#: 76-133-B/F various Gary
Key: Hasse 76a Afro-American
Type: gospel

1976 *County:* Lake
Acc#: 76-134-F Mini-Tones Leroy
Key: Hasse 76b Greek
Type: Greek popular music; Gary Project ?

1976 *County:* Lake
Acc#: Vojislav Rajkovich Gary
Key: March 76a Serbian
Type: South Slavic guslar; Gary Project

1976 *County:* Lake
Acc#: congregation Gary
Key: March 76b Afro-American
Type: gospel, worship service; Gary Project

1976 *County:* Lake
Acc#: Drina Orchestra Gary
Key: March 76c Serbo-Croatian
Type: tamburitza music, live at Jenny's Restaurant; Gary Project

1976 *County:* Lake
Acc#: Linda Pappas & Her Trio Gary
Key: March76d Macedonian
Type: Balkan music, live at Jenny's Restaurant; Gary Project

1976 County: Marion
Acc#: 76-031-F various Indianapolis
Key: May 76 Afro-American
Type: children's songs, game songs

1976 County: Adams; Allen
Acc#: Carl Bishoff; Fred Flauding; &c Decatur; Fort Wayne
Key: Tyler 76 German
Type: interviews; some instrumentals and songs (see also Tyler 76a)

1976 County: Allen
Acc#: 76-031-F various Indianapolis
Key: Tyler 76a German
Type: concertina, German songs, interview (taken from Tyler 76)

Field Collections by Year

1976-77	*County:* Lake		
	Acc#: 76-135c-F	various	Gary, Griffith, Munster
	Key: Dorson 77	various	
	Type: ethnic music; Gary Project		
1978	County: Dubois		
	Acc#: 78-159-F	various	Ferdinand
	Key: Erdener 78	German	
	Type: folksongs, band music, stories		
1978, 1981	County: Monroe		
	Acc#: 09-005-F	Robert "Strawberry" McCloud	Bloomington
	Key: Hall 78	Anglo-American	
	Type: fiddle tunes		
1979	*County:* Adams		
	Acc#: 80-040-F	Francis Geels	Decatur
	Key: Tyler 79a	Anglo-American; interview	
	Type: fiddle tunes		
1979	*County:* Allen		
	Acc#: 80-042-F/C/B	Joe Taylor	Fort Wayne
	Key: Tyler 79b	Anglo-American	
	Type: country music, country radio		
1979	*County:* Allen		
	Acc#: 80-041-F/C/B	The Downhomers	Fort Wayne
	Key: Tyler 79c	Anglo-American	
	Type: country & swing, country radio		
1979	*County:* Allen		
	Acc#: 80-043-B	Nancy Lee & the Hilltoppers	Fort Wayne
	Key: Tyler 79d	Anglo-American	
	Type: country & pop, fiddle tunes, country radio		
1979	*County:* Jay		
	Acc#: 80-044-B	various	Portland
	Key: Tyler 79e	Anglo-American	
	Type: fiddle contest; participants from Indiana and Ohio		
1979	*County:* Allen		
	Acc#: 80-046-F	Herman Fox & Hugh Sowers	Fort Wayne
	Key: Tyler 79h	German; Anglo-American	
	Type: fiddle tunes, concertina, folksongs; country & pop, interview		

1979 *County:* Noble
Acc#: 80-047-F/C Vic Rigsby Cromwell
Key: Tyler 79i Anglo-American
Type: fiddle tunes, banjo tunes, bluegrass

1979 *County:* Jay
Acc#: 80-048-F/C Dillard Armstrong; &c Dunkirk
Key: Tyler 79j Anglo-American
Type: fiddle tunes, bluegrass

1979 *County:* Jay
Acc#: 80-049-F/C Adlie Hedges Portland
Key: Tyler 79k Anglo-American
Type: fiddle tunes, bluegrass

1979 *County:* Marion
Acc#: 80-050-F Noble Melton Indianpolis
Key: Tyler 79l Anglo-American
Type: fiddle tunes, interview

1979 *County:* Brown; Monroe
Acc#: 80-051-F Bernard Lee; Bill Hardy Unionville; Nashville
Key: Tyler 79m Anglo-American
Type: fiddle tunes

1979 *County:* White
Acc#: 80-052-F David Hall; Mike Flowers Monticello
Key: Tyler 79n Anglo-American
Type: fiddle tunes, interviews, bluegrass

1979 *County:* Pulaski (Cass)
Acc#: 80-053-F Clay "Pete" Smith; &c Star City
Key: Tyler 79o Anglo-American
Type: fiddle tunes, country, interview; country radio

1979 *County:* Noble
Acc#: 80-054-F Henry Rigsby; Vic Rigsby; &c Wawaka
Key: Tyler 79p Anglo-American
Type: banjo tunes, folksongs

1979 *County:* Noble
Acc#: 80-055-F Ken Stonebreaker Albion
Key: Tyler 79q Anglo-American
Type: fiddle tunes

Field Collections by Year

1979 *County:* Allen
Acc#: 80-057-F George & Dan Berger Fort Wayne
Key: Tyler 79s German
Type: polkas, waltzes, songs

1979 *County:* Boone
Acc#: 80-058-F Donald Duff; &c Lebanon
Key: Tyler 79t Anglo-American
Type: fiddle tunes, bluegrass, gospel, interview

1979 *County:* Pike
Acc#: 80-059-F Hector Phillips; &c Petersburg
Key: Tyler 79u Anglo-American
Type: fiddle tunes; bluegrass instrumentals; recorded at Bear's Place in Bloomington

1979 *County:* Allen
Acc#: 80-060-F Eleanor Gianikeff Fort Wayne
Key: Tyler 79v Anglo-American
Type: interview re: folk dancing in the Macedonian community (see Tyler 80o)

1979-80 *County:* various
Acc#: 80-125-F various various
Key: Hasse 79 Anglo-American
Type: ragtime, interviews

1979-80 *County:* Allen; Adams
Acc#: 80-070-F Maumee Valley Polka Band; &c Hoagland
Key: Tyler 79f German; Dutch
Type: polkas, Oktoberfest, interviews; bands from Ohio and Michigan

1979-80 *County:* Huntington
Acc#: 80-045-F Alles Family Band Roanoke
Key: Tyler 79g Anglo-American
Type: square dances at the Alles family farm, interview

1979-80 *County:* Wabash
Acc#: 80-056-F Jim Cornell; &c Wabash
Key: Tyler 79r Anglo-American
Type: bluegrass & country; jam session at the Bandstand, a music store

1980 *County:* Jefferson
Acc#: 81-015-F various Madison
Key: McEntire 80
Type: country & bluegrass; Division of State Parks project

1980 *County:* Pike
Acc#: 80-061-F Hector Phillips Petersburg
Key: Tyler 80a Anglo-American
Type: fiddle tunes, stories

1980 *County:* Morgan
Acc#: 80-062-F Julian Cramer Martinsville
Key: Tyler 80b Anglo-American
Type: mandolin instrumentals, ragtime & pop

1980 *County:* Allen
Acc#: 80-063-F Fritz Ehrhart; Steve Duray Fort Wayne
Key: Tyler 80c German; Polish
Type: polkas, waltzes; social dance at Fort Wayne Sport Club; interviews

1980 *County:* Marion
Acc#: 80-064-F James Acree Indianpolis
Key: Tyler 80d Anglo-American
Type: ballads, folksongs

1980 *County:* Noble
Acc#: 80-065-F Edgar Hursey Ligonier
Key: Tyler 80e Anglo-American
Type: fiddle tunes, banjo tunes, interview

1980 *County:* Elkhart
Acc#: 80-066-F Dan Gellert Elkhart
Key: Tyler 80f Anglo-American
Type: fiddle tunes, banjo tunes, interview

1980 *County:* (Adams)
Acc#: 80-071-F Harold Zimmerman (Pleasant Mills)
Key: Tyler 80g Anglo-American
Type: fiddle tunes, interview; recorded in Fort Thomas, Kentucky

1980 *County:* Boone
Acc#: 80-118-F Roy Litton Lebanon
Key: Tyler 80h2 Anglo-American
Type: interview re: Frank Wisehart (see Tyler 80h1)

1980 *County:* Wabash
Acc#: 80-067.1-F Toad Bradley; Moore Brothers Servia
Key: Tyler 80i Anglo-American
Type: fiddle tunes, bluegrass & country, interview

1980 *County:* Allen; Monroe
Acc#: 80-068-F Helen Reynolds; John Hasse Monroeville; Bloomington
Key: Tyler 80j German; Anglo-American
Type: piano rags; interview

1980 *County:* Monroe
Acc#: 80-073-F Frank Hall; Bob Herring Bloomington
Key: Tyler 80k Anglo-American
Type: fiddle tunes, interview, old-time country

1980 *County:* Allen
Acc#: 80-105-F Everett "Shorty" Cook Fort Wayne
Key: Tyler 80l Anglo-American
Type: interview re: The Downhomers; country radio

1980 *County:* Boone
Acc#: 80-109-F Homer Birge Lebanon
Key: Tyler 80m Anglo-American
Type: ballads, folksongs

1980 *County:* Lake
Acc#: 80-106-F The Kastorians Crown Point
Key: Tyler 80n Greek
Type: Greek dance at Holy Trinity Greek Orthodox Church in Fort Wayne

1980 *County:* Allen
Acc#: 80-108-F Steve Jugloff Fort Wayne
Key: Tyler 80o Macedonian
Type: interview re: Elia Calcoff, immigrant Macedonian musician (see Tyler 79v)

1980 *County:* Allen
Acc#: 80-104-F Sandy & the Keynotes Besancon
Key: Tyler 80p Anglo-American
Type: square dance at St. Louis Catholic Church in Besancon

1980 *County:* Posey
Acc#: 80-074-F Ebert McClain; &c New Harmony
Key: Tyler 80q Anglo-American
Type: fiddle tunes, country & bluegrass, swing at Fiddlers Day

1980 *County:* Orange
Acc#: 80-075-F Ken Smelser; &c Paoli
Key: Tyler 80r Anglo-American
Type: fiddle tunes

Field Collections by Year

1980 *County:* Wabash
Acc#: 80-076.1-F Jack Childress Wabash
Key: Tyler 80s Anglo-American
Type: banjo tunes, bluegrass, interview

1980 *County:* Greene; Monroe
Acc#: 80-103-F Beamon Wille; Ted Hall; &c Linton; Bloomington
Key: Tyler 80t Anglo-American
Type: fiddle tunes, square dance Linton; contra dance in Bloomington; interviews

1980 *County:* Marion
Acc#: 80-077-F Dallas Henderson Indianapolis
Key: Tyler 80u Anglo-American
Type: banjo tunes, folksongs, interview

1980 *County:* Hendricks
Acc#: 80-222-F Ebert "Mac" McClain Danville
Key: Tyler 80v Anglo-American
Type: fiddle tunes, interview

1980 *County:* Dubois; Pike
Acc#: 80-223-F Obie & Ossie; Satkamp Family Fulda; Stendahl
Key: Tyler 80w German
Type: fiddle tunes, German folksongs & tunes, country & bluegrass

1981 *County:* Marion
Acc#: Dallas Henderson Indianapolis
Key: Brose 81a Anglo-American
Type: banjo, folksongs

1981 *County:* Orange
Acc#: Lotus Dickey Paoli
Key: Brose 81b Anglo-American
Type: folksongs, original songs, fiddle

1981 *County:* Marion
Acc#: Bluegrass Blackjacks Indianapolis
Key: Brose 81c Anglo-American
Type: bluegrass; recorded at the Bean Blossom Bluegrass Festival in Brown County

1981 *County:* Tippecanoe
Acc#: Harold Zimmerman; &c Battle Ground
Key: Brose 81d Anglo-American
Type: fiddle, bluegrass, folk; Indiana Fiddlers Gathering

1981 *County:* Tippecanoe
Acc#: Patoka Valley Boys; &c Battle Ground
Key: Brose 81e Anglo-American
Type: fiddle, bluegrass & country; Indiana Fiddlers Gathering

1981 *County:* Monroe
Acc#: Buck Creek Band Hindustan
Key: Brose 81f Anglo-American
Type: square dance at Virgil Fulford's Barn

1981 *County:* Orange
Acc#: Maurice Wininger; Ken Smelser Paoli
Key: Brose 81g Anglo-American
Type: piano; fiddle tunes

1981 *County:* Boone
Acc#: Homer Birge Lebanon
Key: Brose 81h Anglo-American
Type: folksongs

1981 *County:* Orange
Acc#: Maurice "Mousey" Wininger Paoli
Key: Brose 81i Anglo-American
Type: piano

1981 *County:* Orange
Acc#: Mennonite Mission Paoli
Key: Brose 81j German; Mennonite
Type: hymns; church service ?

1981 *County:* Morgan
Acc#: Millard Barger Paragon
Key: Brose 81k Anglo-American
Type: fiddle tunes

1981 *County:* Orange
Acc#: Herman Grigsby West Baden
Key: Brose 81l Anglo-American
Type: fiddle tunes

1981 *County:* Dubois
Acc#: Kitchen Band Huntingburg
Key: Brose 81m German
Type: social dance at Huntingburg Senior Center

1981 *County:* Adams
Acc#: Frank Rayl Monroe
Key: Brose 81n Anglo-American
Type: tenor banjo, oral history

1981 *County:* Allen
Acc#: Jolly Jets Fort Wayne
Key: Brose 81o Anglo-American
Type: country music, pop music; (see Tyler 79h, The Entertainers)

1981 *County:* Adams
Acc#: Roger Yoder Berne
Key: Brose 81p Swiss
Type: banjo, yodelling

1981 *County:* Marion
Acc#: Pat Webb Indianapolis
Key: Brose 81q Anglo-American
Type: folksongs

1981 *County:* Morgan
Acc#: Julian Cramer Martinsville
Key: Brose 81r Anglo-American
Type: mandolin, ragtime, pop

1981 *County:* Marion
Acc#: Shoff Walcott Indianapolis
Key: Brose 81s Anglo-American
Type: oral history, stories

1981 *County:* Martin
Acc#: Hoosier Playboys; &c Loogootee
Key: Brose 81t Anglo-American
Type: bluegrass, gospel; recorded at the Loogootee Opry

1981 *County:* Lawrence; Orange
Acc#: 81-108-F various Mitchell
Key: McEntire 81 Anglo-American
Type: country & bluegrass; Division of State Parks project

1981 *County:* Johnson; Orange
Acc#: 81-052-F Lena Watson; Lotus Dickey; &c Ninevah; Paoli
Key: Hufford 81 Anglo-American
Type: gospel, country; folksongs, original songs, fiddle tunes

1981 *County:* Orange
Acc#: Ken Smelser Paoli
Key: Tyler 81a Anglo-American
Type: fiddle tunes

1981 *County:* Morgan
Acc#: Millard Barger Paragon
Key: Tyler 81b Anglo-American
Type: fiddle tunes, oral history

1981 *County:* Marion (Boone)
Acc#: James Atkinson Indianapolis (Lebanon)
Key: Tyler 81c Anglo-American
Type: piano rags, fiddle tunes

1981 *County:* Dubois
Acc#: Gus' Gang Huntingburg
Key: Tyler 81d German; Anglo-American
Type: social dance at the Huntingburg Senior Center

1981 *County:* Dubois
Acc#: Powell Cummings Cuzco
Key: Tyler 81e Anglo-American
Type: fiddle tunes

1981 *County:* Crawford
Acc#: Everett "Smoky" Morgan Eckerty
Key: Tyler 81f Anglo-American
Type: fiddle tunes

1981 *County:* Pike
Acc#: Satkamp Family Stendahl
Key: Tyler 81g German
Type: social dance at the Huntingburg Senior Center

1981 *County:* Dubois
Acc#: Walter & Brian Seitz Huntingburg
Key: Tyler 81h German
Type: fiddle tunes

1981 *County:* Dubois
Acc#: Herb Wenning Portersville
Key: Tyler 81i German
Type: fiddle tunes, German songs and dances

Field Collections by Year

1981 *County:* Dubois
Acc#: Herb Wenning; &c Haysville
Key: Tyler 81j German; Anglo-American
Type: fiddle contest at Haysville Somerfest

1981 *County:* Dubois
Acc#: Louise & the County Gentlemen Haysville
Key: Tyler 81k German; Anglo-American
Type: community dance at the Haysville Somerfest

1981 *County:* Adams
Acc#: Walter Zuercher Berne
Key: Tyler 81l Swiss
Type: accordion; polkas, waltzes

1981 *County:* Dubois
Acc#: Harold Haug Ferdinand
Key: Tyler 81m German
Type: fiddle tunes

1981 *County:* Dubois
Acc#: Joe Witzberger Ferdinand
Key: Tyler 81n German
Type: wedding anniversary dance in St. Henry, Indiana

1981 *County:* Orange
Acc#: Lotus Dickey Paoli
Key: Tyler 81o Anglo-American
Type: original songs, folksongs, fiddle tunes; recorded at Indiana University

1981 *County:* Orange
Acc#: Ken Smelser Paoli
Key: Tyler 81p Anglo-American
Type: fiddle tunes

1981-83, 1987-88 *County:* Orange
Acc#: 04-098-F Lotus Dickey; Cyrien Dickey Paoli
Key: McEntire 88 Anglo-American
Type: ballads, originals, fiddle; in concert in Paoli, Indianapolis and Bloomington

1982 *County:* Orange
Acc#: 82-435-F Lotus Dickey Paoli
Key: McEntire 82 Anglo-American
Type: folksongs, originals

Field Collections by Year

1982 *County:* Posey
Acc#: 83-799-F various New Harmony
Key: Sommers 82 Anglo-American
Type: country & bluegrass; Division of State Parks project

1982 *County:* Marion
Acc#: Yank Rachell Indianapolis
Key: Tyler 82a Afro-American
Type: blues; recorded in concert at Bear's Place in Bloomington

1982 *County:* Benton
Acc#: Ervin Williams Oxford
Key: Tyler 82b Anglo-American
Type: fiddle tunes, stories

1983 *County:* Allen
Acc#: Hoagland
Key: Tyler 83a German
Type: polkas, Oktoberfest: bands from Ohio and Michigan

1983 *County:* Allen
Acc#: Maumee Valley Polka Band Hoagland
Key: Tyler 83b German
Type: polkas; band from Napoleon, Ohio (family in Monroeville, Indiana)

1985 *County:* Allen
Acc#: Bavarian Brass; &c Hoagland
Key: Tyler 85a German
Type: polka music, Oktoberfest; bands from Ohio and Michigan

1985 *County:* Allen
Acc#: Adventure Music Hoagland
Key: Tyler 85b Anglo-American; German
Type: round & square dance; Hoagland Hayloft Reunion dance

1985c *County:* Marion; Monroe
Acc#: 02-001-F Yank Rachell; Peter Roller Indianapolis; Bloomington
Key: Roller 85 Afro-American
Type: blues; demo tape recorded in Bloomington Indiana

1986 *County:* Orange
Acc#: Lotus Dickey; Bob Lucas Paoli
Key: Tyler 86a Anglo-American
Type: fiddle tunes, ballads; recorded in studio during broadcast on WFIU

Field Collections by Year

1986 *County:* Grant
Acc#: 86-677-F Los Cazadores; &c Marion
Key: Tyler 86b Mexican
Type: Norteña dance in Fort Wayne; Ethnic Music in Northern Indiana project

1986 *County:* Allen
Acc#: 86-677-F Bill Skimos Band; &c Fort Wayne
Key: Tyler 86c Macedonian
Type: dance music; Ethnic Music in Northern Indiana project

1986 *County:* Lake
Acc#: 86-677-F Drina Band Merrillville
Key: Tyler 86d Serbo-Croatian
Type: tamburitza music; Ethnic Music in Northern Indiana project

1986 *County:* Allen
Acc#: 86-677-F Justus III Fort Wayne
Key: Tyler 86e German
Type: square & round dance; Ethnic Music in Northern Indiana project

1986-87 *County:* Orange
Acc#: Lotus Dickey; Cyprien Dickey Paoli
Key: Tyler 86a Anglo-American
Type: fiddle tunes

1987 *County:* Orange
Acc#: 87-055-F Lotus Dickey & Friends Paoli
Key: Brown 87 Anglo-American
Type: ballads, fiddle tunes, originals; concert recorded at Indiana University

1987 *County:* Allen
Acc#: 86-677-F Ngo Nguyen; &c Fort Wayne
Key: Tyler 87a Vietnamese
Type: New Year's celebration; pop songs; Ethnic Music in Northern Indiana project

1987 *County:* Lake
Acc#: 86-677-F Orchestra Balkan Gary
Key: Tyler 87b Macedonian
Type: social dance; Ethnic Music in Northern Indiana project

1987 *County:* Lake
Acc#: 86-677-F Ljupko Milensovic; &c Gary
Key: Tyler 87c Macedonian
Type: folk dance performance, social dance; Ethnic Music in Northern Indiana project

Field Collections by Year

1987 *County:* St. Joseph
Acc#: 86-677-F Jerry Kurdys' Polka Party South Bend
Key: Tyler 87d Polish
Type: polkas, Dyngus Day celebration; Ethnic Music in Northern Indiana project

1987 *County:* Lake
Acc#: 86-677-F Star Serenaders Highland
Key: Tyler 87e Serbian
Type: tamburitza music; Ethnic Music in Northern Indiana project

1987 *County:* Lake
Acc#: 86-677-F Neo Kyma Merrillville
Key: Tyler 87f Greek
Type: social dance, folk dance festival; Ethnic Music in Northern Indiana project

1987 *County:* Lake
Acc#: 86-677-F United Serbs Crown Point
Key: Tyler 87g Serbian
Type: social dance; folk dance rehearsal; Ethnic Music in Northern Indiana project

1988 *County:* Monroe
Acc#: 89-013-F Dale Schreiber Bloomington
Key: List 88a Anglo-American
Type: folksongs, interview

1988 *County:* Orange
Acc#: 89-009-F Quentin Lotus Dickey Paoli
Key: List 88b Anglo-American
Type: folksongs, interview

1988 *County:* Rush
Acc#: Mefford Scott; &c. Raleigh
Key: Tyler 88 Anglo-American
Type: round & square dance held by the Raleigh Community Club