

Chicago Old-Time (Afro-American)**DDCD-136**

Deacon A. Wilson: vcl *Chicago, December 8, 1926*

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| 1. You Need Jesus On Your Side | - | |
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Rev. F.W. McGee [Ford Washington McGee]: sermon & singing; cl, g, pno, *Chicago, June 7 & ?, 1927*

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| 2. Jonah In The Belly Of The Whale | - | Okeh |
| singing w/ unk pno, tr, 2nd vcl, chorus | | <i>Chicago, July 16, 1931</i> |
| 3. The Love of God | - | Okeh ? |
| 4. Fifty Miles Of Elbow Room | BVE-62352 | Victor 23680 |

Moses Mason: vcl *Chicago, ca Jan, 1928*

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| 5. John the Baptist | - | Paramount 2702 |
| 6. Go Wash in the Beautiful Stream | - | Paramount 2702[?] |

Rev. R.M. Massey: sermon & singing *Chicago, ca Jan, 1928*

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| 7. Old Time Baptism Part I | - | Paramount |
| 8. Old Time Baptism Part II | - | Paramount |

William & Versey Smith: g; vcl duet *Chicago [?], ?, 1927*

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| 9. Everybody Help the Boys Come Home | | |
| 10. I Believe I'll Go Back Home | - | Paramount |
| 11. Sinner You'll Need King Jesus | - | Paramount |
| 12. When That Great Ship Went Down | - | Paramount 2505 |

Blind Joe Taggart: vcl-g *Chicago [?], ?, 1928*

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| 1. God's Gonna Separate The Wheat From The Tares | - | |
| 2. I Wonder Will My Mother Be On That Train? | - | |
| vcl-g, unk 2nd vocal, vln | | <i>Chicago, ca January, 1928</i> |
| 3. Been Listening All The Day | - | Paramount 1928 |
| 4. Goin' to Rest Where Jesus Is | - | Paramount 1928 |
| vcl-g; unk 2nd voice (various) | | <i>Chicago [?], ?, 1928</i> |
| 5. The Half Ain't Never Been Told | - | |
| 6. I Ain't No Sinner Now | - | |
| 7. When I Stand Before The King | - | |

Eddie South & His Alabamians: vln-vcl, d;
Antonia Spaulding-pno; Mike McKendrick-g; Jerome Burke-dr-vcl *New York, May 10, 1928*

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| 8. That's What I Call Keen | 45134-3 | Victor 21605 |
| Antonia Spaulding-pno; Everett Barksdale-g/vcl;
Milet Hinton-sbs; Jemmy Bertrand-cr/bells | | <i>Chicago, June 12, 1933</i> |
| 9. Gotta Go! | 75864-1 | Columbia 24343 |

**Frankie "Half-Pint" Jaxon w/ Banjo Ikey Robinson
& His Bull Fiddle Band:** vcl, Ikey Robinson-bjo, Robert Waugh-vln,
William Barbee-p, Bill Johnson-sbs *Chicago, February 9, 1929*

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| 10. My Four Reasons | C-2937 | Brunswick 7059 |
| 11. Rock Me Mama | C-2938/39 | Brunswick 7059 |

Banjo Ikey Robinson: vcl, Ikey Robinson-bjo, Robert Waugh-vln, William Barbee-p, Bill Johnson-sbs		<i>Chicago, February 13, 1929</i>
12. You've Had Your Way	C-2953	Brunswick 7068 <i>Chicago, March 16, 1929</i>
13. Without A Dime	C-3030	Brunswick 7068
Mother McCollum: vcl-g		<i>Chicago, ca June, 1930</i>
14. Jesus Is My Air-O-Plane	-	
Big Bill Broonzy: vcl-f; Black Bob-pno		<i>Chicago, October 19, 1934</i>
15. C-C Rider (Take A)	C-736-A	ARC uniss.
State Street Boys: Bill Broonzy-g, Jazz Gillum-vcl/hca; Carl Martin-g/f; Black Bob-pno; Zeb Wright-f; unk-sp		<i>Chicago, January 10, 1935</i>
16. Mobile And Western Line	C-887-3	Vocalion 03131
17. Crazy About You	C-888-2	Okeh 8964
18. Sweet To Mama	C-889-2	Okeh 8965
19. Rustlin' Man	C-890-3	Vocalion 03131
20. She Caught The Train	C-891-2	Okeh 8962
21. Midnight Special	C-892-1	Okeh 8964
22. The Dozen	C-893-1	Okeh 8965
23. Don't Tear My Clothes	C-894-2	Okeh 8962
Joe Williams' Washboard Blues Singers-wb Joe Williams-vcl/g; "Dad" Tracey-f; Chasey Collins		<i>Chicago, October 31, 1935</i>
24. Baby, Please Don't Go	96244-1	Bluebird B6200
25. Wild Cow Blues	96246-1	Bluebird B6200
26. Worried Man Blues	96247-1	Bluebird B6231