

Fiddle Club of the World Tunebook for Make Music Chicago 2015

Big Betty



Three staves of musical notation for the fiddle tune "Big Betty". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: D, A, D, G, A, D, D, G, D, A, D, G. The piece ends with a double bar line and repeat dots.

medley with

Connaughtman's Rambles, p 10

The Blackthorn Stick



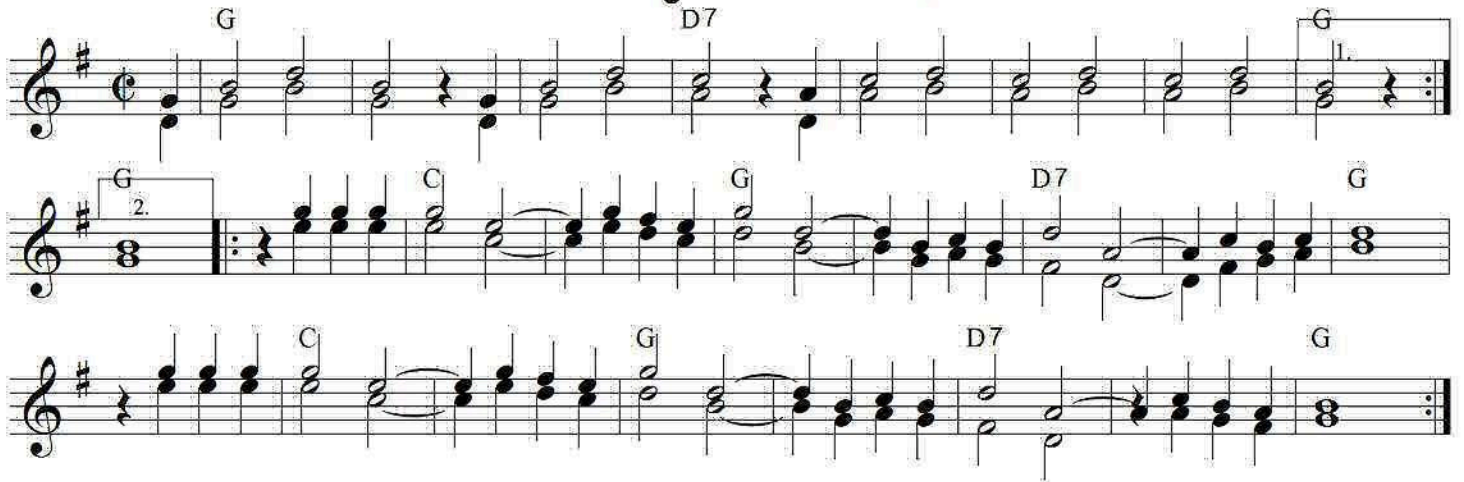
Three staves of musical notation for the fiddle tune "The Blackthorn Stick". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: G, C, G, Em, G, D, G, C, G, Em, G, D, G, G, C, Am, G, C, G, Em, G, D, G. The piece ends with a double bar line and repeat dots.

Brud Polkka efter Edward Öst



Three staves of musical notation for the fiddle tune "Brud Polkka efter Edward Öst". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: A, E, A, F#m, E, F#m, A, D, E, F#m, A, D, E, F#m. The piece ends with a double bar line and repeat dots.

Celeya Polka



Three staves of music for 'Celeya Polka' in G major, 2/4 time. The first staff features a melody with a first ending. The second and third staves provide a harmonic accompaniment with chords and a bass line. Chord symbols G, D7, C, and G are placed above the notes.

Daylight in the Morning



Three staves of music for 'Daylight in the Morning' in G major, 2/4 time. The first staff contains the melody. The second and third staves provide a harmonic accompaniment. Chord symbols G, D, G, C, D, and G are placed above the notes.

Devil in a Haystack



Three staves of music for 'Devil in a Haystack' in A major, 2/4 time. The first staff contains the melody. The second and third staves provide a harmonic accompaniment. Chord symbols A, G, E, and A are placed above the notes.

Golden Slippers

Golden Slippers

Chords: G, D, G, C, D, G, G, D, D7, G

1. 2.

The musical score for 'Golden Slippers' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The score includes a first ending (1.) and a second ending (2.).

Häst Schottis

Häst Schottis

Chords: G, D7, G, C, D7, G, C, G, D7, G, C, D7, G

The musical score for 'Häst Schottis' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The score includes a first ending (1.) and a second ending (2.).

Missouri Waltz

from Lotus Dicky

First system of musical notation. Treble and bass staves in 3/4 time, key of D major. Chords: Em, D7, Em.

Second system of musical notation. Treble and bass staves. Chords: D7, G, D7.

Third system of musical notation. Treble and bass staves. Chords: G, D, G, D, G, G7. Includes triplets.

Fourth system of musical notation. Treble and bass staves. Chords: C, G, A7. Includes first ending bracket.

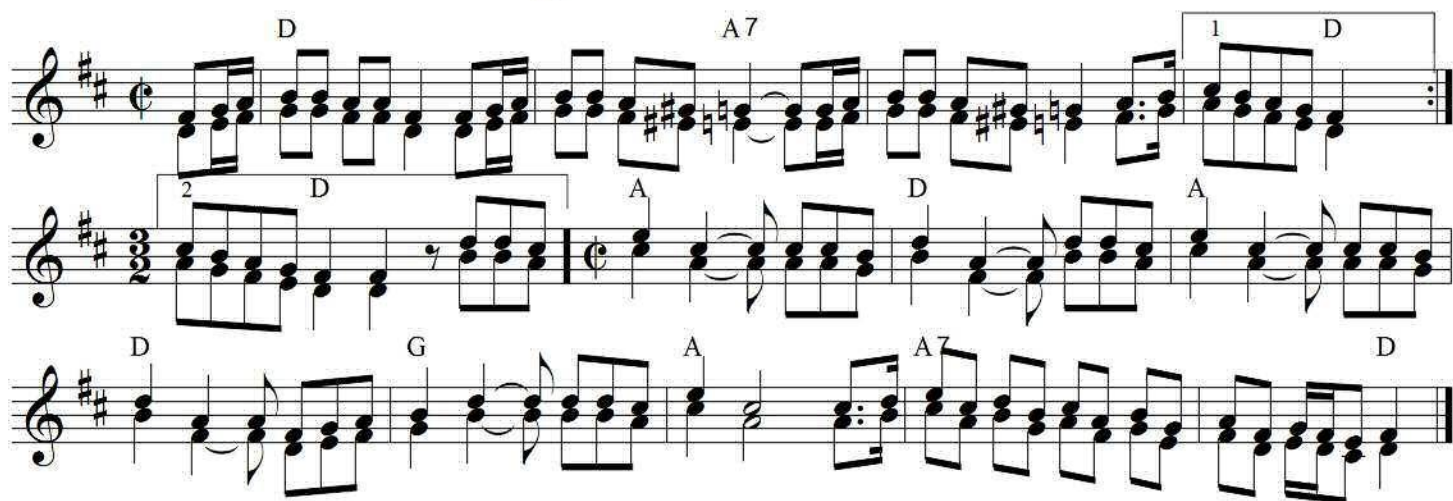
Fifth system of musical notation. Treble and bass staves. Chords: D, D7, A7, D7, G. Includes second ending bracket.

Polonæse Svøbsk



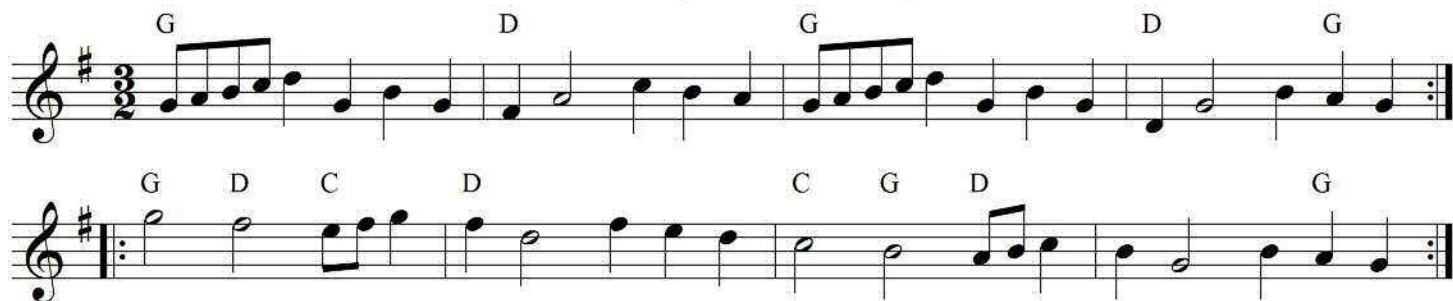
Polonæse Svøbsk is a 3/4 time piece in D major. The score consists of four staves. The first staff begins with a D chord and features a melody of eighth and quarter notes. The second staff continues the melody with various chords including A, Bm, G, and D. The third staff introduces a key signature change to B minor (indicated by two flats) and includes chords like Bm, G, Em, A, Bm, Em, G, E7, A, and D. The fourth staff concludes the piece with chords A, Bm, G, A, and D. The piece ends with a double bar line and repeat dots.

Purple Lillies Polka



Purple Lillies Polka is a 2/4 time piece in D major. The score consists of three staves. The first staff features a melody with eighth and sixteenth notes, starting with a D chord and ending with a first ending marked '1'. The second staff continues the melody with a second ending marked '2' and includes chords D, A, D, and A. The third staff provides a bass line with chords D, G, A, A7, and D. The piece ends with a double bar line and repeat dots.

Rusty Gulley



Rusty Gulley is a 3/4 time piece in D major. The score consists of two staves. The first staff features a melody with eighth and quarter notes, starting with a G chord and ending with a double bar line and repeat dots. The second staff provides a bass line with chords G, D, C, D, C, G, D, and G. The piece ends with a double bar line and repeat dots.

Scotìs

Compagnia Sonadàr di Ponte Caffaro

First system: Treble clef, key of D major (two sharps), common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A, D, A.

Second system: Treble clef, key of D major (two sharps), common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A, E, A. Triplet: 3 notes.

Third system: Treble clef, key of D major (two sharps), common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: E, A, D, A, D.

Fourth system: Treble clef, key of D major (two sharps), common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A, D, G.

Fifth system: Treble clef, key of D major (two sharps), common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G.

Snouts and Ears of America

Three staves of music in G major (one sharp) and 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music features various chords and melodic lines, including a triplet in the first staff.

Chords: D, A, D, G, D, A, D, Em, A, D, G, A, D

Storm

Two staves of music in G major (one sharp) and 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The music features various chords and melodic lines.

Chords: G, C, G, D, G, G, D, G, C, G, C, D, G

Sullivan's Polka/Britchies Full of Stitches

Four staves of music in G major (one sharp) and 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features various chords and melodic lines, including a first ending bracket.

Chords: A, E, A, E, A, A, D, A, D, A, E, A, A, D, A, E, E

Spoof Polonessa #8

Arto & Antti Järvelä

Chord progression for Spoof Polonessa #8:

D A D A D A G A D

D G D G A D G A D

D A D A D A G A D

D G D G A D G A D

The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of four systems, each with a staff and a corresponding chord progression written above it. The first system has a repeat sign at the end. The second system has a repeat sign at the beginning. The third system has a repeat sign at the beginning. The fourth system has a repeat sign at the beginning. The chords are written in a simplified manner, with some letters appearing above the staff and others below it.

Spoof Polonessa #1

Chord progression for Spoof Polonessa #1:

A G A D D

G A D D G A D G A

D A G A D

The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of three systems, each with a staff and a corresponding chord progression written above it. The first system has a repeat sign at the end. The second system has a repeat sign at the beginning. The third system has a repeat sign at the beginning. The chords are written in a simplified manner, with some letters appearing above the staff and others below it.

She Oughta Been a Lady (Twin Sisters)

Three staves of music in D major (two sharps) and 2/4 time. The melody is written on the first staff, with chords D, G, D, A, D indicated above it. The second and third staves provide accompaniment. The piece ends with a double bar line and repeat dots.

Ten Cents

Three staves of music in D major (two sharps) and 2/4 time. The melody is written on the first staff, with chords G, C, D, G, C indicated above it. The second and third staves provide accompaniment. The piece ends with a double bar line and repeat dots.

Vengerka

Three staves of music in D major (two sharps) and 2/4 time. The melody is written on the first staff, with chords G, D, G, C indicated above it. The second and third staves provide accompaniment. The piece ends with a double bar line and repeat dots.

Vidar's Vals

Chords: G, C, D, G, D7, G, G, Bm, C, Am, C, D, G, Bm, C, Am, D7, G.

Walk Old Shoe, Heel Come a-Druggin'

Chords: D, A, D, G, A, D, D, G, D, A, D, G, D, A, D.

medley with
Blackthorn Stick, p. 1

Connaughtman's Rambles

Chords: D, G, D, Bm, D, G, D, Em, Bm, D, A, D, Em, Bm.

El Viento

Trio Ollin

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