

Vigala reinlender
(Vigala Schottische)

Estonia

1. hää'l nagu esitatud kandlemusika ja laulu öhtul, Toronto, 26 märtsil 1978.
kirja pannud Alfred Kuus (Toronto), 197~~8~~. 2. hää'l: Andres Peekna (Chicago).

Vanem variant on H. Swalbe poolt kirja pandud <<Jala-polka>> viiulile, Tartus leitud J. Jans.[on?]i 1896. a. käskirjas, mis Ain Haas (Indianapolis) annetas Kirjandusmuuseumile.

*First voice was performed at the Kannelmusic and Song Evening, Toronto, 26 March 1978.
written down by Alfred Kuus (Toronto) in 197~~8~~. 2nd voice by Andres Peekna.*

An older version, titled <<Foot Polka>> for violin, was written down by H. Swalbe, in 1896 manuscript of J. Jans.[on?] found in Tartu by Ain Haas (Indianapolis) and donated to the Literary Museum there.

Kägärä/ Sabaka

Kuusalu, Estonia

Musical notation for the first section of Kägärä/Sabaka. The music is in 2/4 time with a key signature of one sharp. It consists of two staves. The top staff starts with a G chord, followed by a D7 chord, then measures for '1. G' and '2. G'. The bottom staff follows a similar pattern. The notation includes various note heads and rests.

Musical notation for the second section of Kägärä/Sabaka. The music is in 2/4 time with a key signature of one sharp. It consists of two staves. The top staff starts with a C chord, followed by a G chord, then measures for '1. G' and '2. G'. The bottom staff follows a similar pattern. The notation includes various note heads and rests.

Kanditel mänginud Peeter Pilipärik, Ullo Toomi raamatus <<Eesti rahvatantsud>> (Eesti Riiklik Kirjastus, Tallinn, 1953, lk. 31).

Played on kannel by Peeter Pilipärik, notes from Toomi's 1953 book on Estonian folk dances.

Näpupolka

Hiiukandlel P. Piilpärk (Torupilli Peeter) Tallinn — U. Toomi

MM $\frac{2}{4}$ = 112

Klaverile sdn., L. Tauts

A

1 2 3 4

5 6 7 8

B

9 10

Ačkups p. 1 of 2

Latvia

Three staves of musical notation in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff consists of eighth-note pairs followed by eighth-note triplets. The third staff consists of eighth-note pairs.

Three staves of musical notation. The first staff features a D7 chord followed by a G chord. The second staff features a D7 chord followed by a G chord. The third staff features a D7 chord followed by a D chord, then a G chord, and finally a G chord. Labels "1G" and "2G" are placed above the second and third staves respectively.

Three staves of musical notation. The first staff features an Am chord followed by an Em chord. The second staff features an Am chord followed by an Em chord. The third staff features an Am chord followed by an Em chord.

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Folk dance tune, with some modifications from arrangement in handwritten sheet music of Andrejs Jansons. Other versions are in << Muzikālie pavadījumi 88 dejam >>, Toronto: Latvian Song Festival Association, 1973, pp. M-86 & M-87.

Minoorne labajalavalss
(Minor-Key Flatfoot Waltz)

Estonia

Folk tune played by Alle-aa ensemble on CD «Kui mina alles noor veel olin», Baltica 2001 Festival anthology (Tallinn: Forte, 2001), with modified arrangement by Ain Haas (Indianapolis).

$E_m^7 \leftarrow G$

2 HÄÄL PLAADE
JÄÄG |
(SVE NÖVSEB MÄNGA)

Ruhnu pulmamarss
(Ruhnu Island Wedding March)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by '4'). The score includes lyrics and chords:

- Staff 1:** G, D7, 1.G, G, 2.G, G.
- Staff 2:** G, D7, G, G.
- Staff 3:** G, C, D, D7, G, 1.G, 2.G.
- Staff 4:** G, C, D, D7, G, 1.G, 2.G.
- Staff 5:** G, G, D7, G, G, G.
- Staff 6:** G, G, D7, G, G, G.
- Staff 7:** G, G, D7, G, G, G.
- Staff 8:** G, G, D7, G, G, G.

Based on arrangement in the video clip by the Moosekandid ensemble of Tartu Kiviliinna Gümnaasium, May 13, 2009. Ruhnu or Runö is in the Bay of Riga. It is Estonia's southernmost island, and was settled by Swedes.
 BASS HARMONIES SOMEWHAT SIMPLIFIED BY ANDRES PEEKVA, 2012-12-3.

Hopser

G-duuris X X

A.

B.

C.

D.

15puks rida A & B

Valgamaa simmanilugu

A.



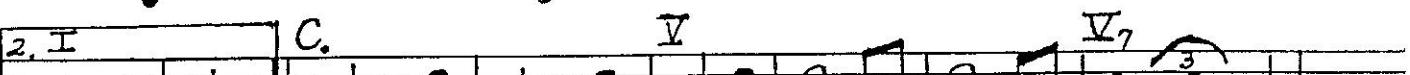
V₇



B.



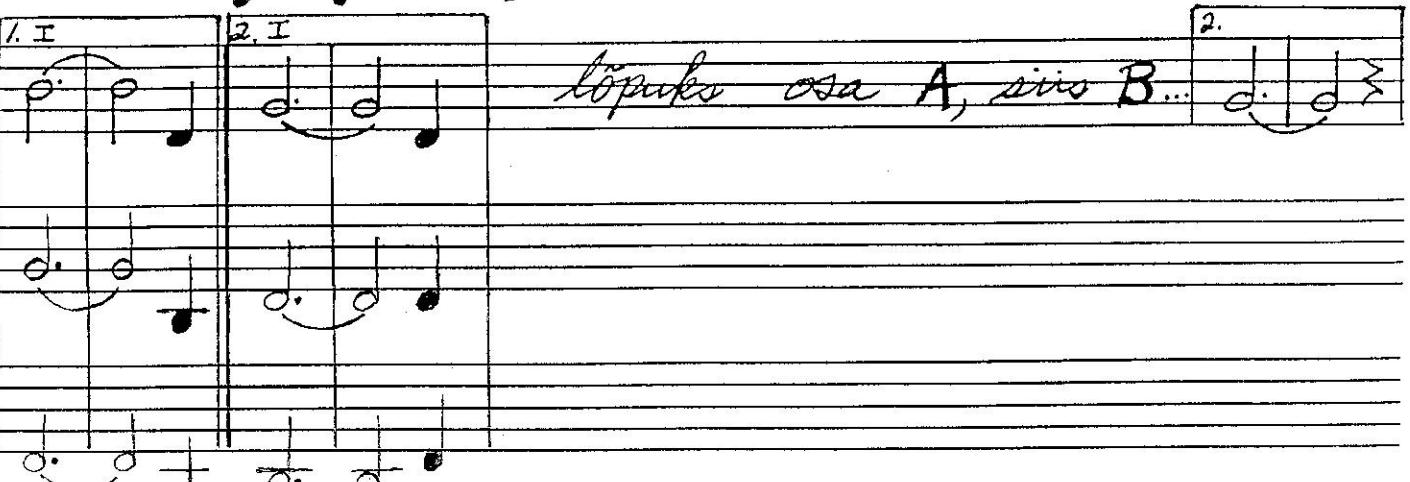
V₇



2. I



V



Lõpaka osa A, siis B...