

Tunes for Making Music Chicago
June 21, 2014

Beatrice Hill's 3-Hand Reel

<https://www.oldtownschool.org/fiddle/fun/beatricehills3-handreel9930.mp3>

Celeya Polka

<https://www.oldtownschool.org/fiddle/fun/celeyapolka7063.mp3>

Indian Corn

<https://www.oldtownschool.org/fiddle/fun/indiancorn4455.mp3>

Little Betty Brown

<https://www.oldtownschool.org/fiddle/fun/littlebettybrown7444.mp3>

La Pollo Pinta

<https://www.oldtownschool.org/fiddle/fun/lapollopinta2479.mp3>

Snouts and Ears of America

<https://www.oldtownschool.org/fiddle/fun/snoutsandearsofamerica7614.mp3>

El Viento

<https://www.oldtownschool.org/fiddle/fun/elviento4794.mp3>

Walk Old Shoe, Heel Come a-Druggin'

<https://www.oldtownschool.org/fiddle/fun/walkoldshoe,heelcomea-druggin6440.mp3>

Edward Öst's Brud Polkka

<http://drdosido.net/fiddleclub/wp-content/uploads/2011/07/Wedding-polkka-eftter-Edward-Öst.mp3>

Mississippi Palisades

<http://drdosido.net/fiddleclub/wp-content/uploads/2008/03/mississippi-palisades.mp3>

Ten Cents

<http://drdosido.net/fiddleclub/wp-content/uploads/2008/04/ten-cents.mp3>

The Black Rogue

<http://drdosido.net/fiddleclub/wp-content/uploads/2010/01/The-Black-Rogue.mp3>

Gone for His Tea

<http://drdosido.net/fiddleclub/wp-content/uploads/2010/01/Gone-for-his-Tea.mp3>

Kerry Slides

<http://drdosido.net/fiddleclub/wp-content/uploads/2008/02/kerry-slides.mp3>

Eg I Liten Eg

<http://drdosido.net/fiddleclub/wp-content/uploads/2013/09/Eg-e-liten-eg.mp3>

Vidar's Vals

<http://drdosido.net/fiddleclub/wp-content/uploads/2013/09/Vals.mp3>

Häst Schottis

<http://drdosido.net/fiddleclub/wp-content/uploads/2010/12/Hast-Schottis.mp3>

Marsch från Bohuslän

<http://drdosido.net/fiddleclub/wp-content/uploads/2013/06/Marsch-fran-Bohuslan.mp3>

Sullivan's Polka/Britches Full of Stitches

http://drdosido.net/fiddleclub/wp-content/uploads/2014/06/Burke-Sullivans_Polka-Britches.mp3

Mazok

<http://drdosido.net/fiddleclub/wp-content/uploads/2012/02/Mazok.mp3>

Missouri Waltz

http://drdosido.net/catcher/greatlakes/lotus/Missouri_Waltz.mp3

Italian Scotís (schottische)

<http://www.oldtownschool.org/fiddle/fun/scotis5053.mp3>

The Blackthorn Stick

<http://drdosido.net/fiddleclub/wp-content/uploads/2014/06/The-Blackthorn-Stick.mp3>

Missouri Waltz

from Lotus Dicky

First system of musical notation. Treble and bass staves in 3/4 time, key of D major. The melody in the treble staff features a half note, a quarter note, and eighth notes. The bass staff provides a simple harmonic accompaniment. Chords are indicated below the staff: Em, D7, and Em.

Second system of musical notation. Treble and bass staves. The melody continues with eighth notes and quarter notes. Chords indicated are D7, G, and D7.

Third system of musical notation. Treble and bass staves. This system includes triplet markings (3) over groups of eighth notes in both staves. Chords indicated are G, D, G, D, G, and G7.

Fourth system of musical notation. Treble and bass staves. The melody features a first ending bracket labeled '1' over the final two measures. Chords indicated are C, G, and A7.

Fifth system of musical notation. Treble and bass staves. This system includes a second ending bracket labeled '2' over the final two measures. Chords indicated are D, D7, A7, D7, and G.

Scot's

This one is the only melody of *Scottish* still surviving in Ponte Caffaro. It has been preserved thanks to the memory of Andreino Bordiga, the oldest fiddler of the local carnival fellowship, who reintroduced it in the tradition after a long time.

1 fiddle

2 fiddle

The musical score is written for two fiddles. The key signature is one sharp (F#) and the time signature is 2/4. The score is organized into five systems, each with two staves. The first system begins with a repeat sign and a first ending bracket. The second system features a second ending bracket. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system concludes the piece with a double bar line.

The Blackthorn Stick

Traditional

The musical score for "The Blackthorn Stick" is written in 6/8 time and consists of four staves. The key signature is one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines.

Staff 1: G, Em, G, D

Staff 2: G, Em, G, D7, D7, G

Staff 3: G, Em, Am, D7

Staff 4: G, Em, G, D7, D7, G

Fiddle Club Irish Tunes

The Black Rogue



Gone for His Tea



Kerry Slides

