

Folk Music *On the Move*



Traditional Music Concerts, Adler Cultural Center, 1700 N. Milwaukee Ave.

Saturday, March 18, 8 pm

Jimmie Lee Robinson
Rollin' & Tumblin'

Blues Night

Friday, April 7, 8 pm

Art Thieme
Wandering Folksongs

Saturday, April 15, 8 pm

Pete Tsouklis' Greek & Macedonian Orchestra
Slavic Projection Folk Ensemble

May 5-6, Fri. 8 pm & Sat. 1 pm

Fiddlers Reunion
Concert & Jamboree

Saturday, May 20, 8 pm

Tony Ellis
American Banjoist

Community Dances, Libertyville American Legion Hall, 715 N. Milwaukee Ave.

Saturday, April 1, 8 pm

Plugged Nickels
Bill Sudkamp

Sunday, April 2, 3 pm

Broken Pledge
Ceili Band

Saturday, May 5, 8 pm

Fiddlers' Jamboree
Paul Tyler & others
(Open Stage)

Folks/Music On the Move

Music and movement go together. The stirring strains of the melody or the insistent beat of the rhythm section—even if it's only a player's tapping foot or our own beating hearts—make us want to get up and move along in time, in concert with the musicians and our fellow travelers. Yet even if we sit quietly and listen, soaking up the sweetness of the air or the poignancy of the lyrics, we often say that a song moves us. Perhaps it only takes us back to remembered joys or sorrows, or perhaps it arouses our compassion, or stirs our resolve to act.

Musical traditions are also vital baggage for many people as they journey through life. Some kinds of music fit certain periods of life: we sing our little ones to sleep and pray that our teenagers will outgrow their love for heavy metal. Other musical tastes are supposedly also connected to social and economic mobility: how many rural migrants turned their backs on country or old time music when they found new prosperity through a job in the city? For some individuals and groups of people, their musical traditions gain a new significance because they have moved to another part of the country, or even another continent. For these travelers, a single song or tune, or even a whole style of music, symbolize their identity both in terms of where they have come from and for who they are now. The Adler House has always been a great place for discovering musical identities and taking musical journeys. And this set of concerts organized loosely around this mobile motif progresses along that tradition.

Many bluesmen were born in the South and came up the Mississippi River till they made it to Chicago. **Jimmie Lee Robinson** (Saturday, March 18) was a young man who grew up in the Maxwell Street neighborhood hearing the masters of the transplanted, but ever-evolving delta blues. After several decades away from the music business, Jimmie Lee has just returned to performing, this time with only an acoustic guitar for accompaniment (a sound that the Chicago blues left behind many years ago). Joining him are James Fraher (from Grayslake), and John Jochem (from Libertyville), better known as **Rollin' and Tumblin'**.

When people migrate to the city, they bring their traditional social dances with them. But while many a country boy forgot how to square dance once he settled down in Chicago, earlier waves of Irish immigrants took care to reestablish their own dance traditions in the new world. At one time, Chicago's Gaelic Park had separate outdoor platforms for the "sets" as danced variously in counties back home. Today, the old traditions have made a comeback and have been adopted by the American born and the city bred who never got to experience an "authentic" traditional barn dance or ceili. Our monthly barn dance (Saturday, April 1) will feature the fiddling of **Mark Gunther**, who is largely responsible for the revival of old time social dancing in the Chicago area thanks to his efforts with the Chicago Barn Dance Company. Caller **Bill Sudkamp** will move you through the figures. A special dance with the **Broken Pledge Ceili Band** (Sunday, April 2) will introduce Adler Center dancers to the similar, but uniquely exciting figures of Irish set dancing. The band will bring with them an instructor and prompter to help us novices along. Members of Broken Pledge include such Adler concert veterans as Liz Carroll, Marty Fahey, Pauline Coneelly, Patt Plunkett, and Maria Terres-Sandgren.

Another Adler House favorite, **Art Thieme** (Friday, April 7), will journey up from Peru, Illinois for a concert of songs that have wandered about the American land and through its history. Art will have a special handout that night, a folksong map of the US. Of course, you might already have one if your school was one of the many that Art has sung in during his illustrious 30-plus year career as Illinois' favorite wandering minstrel.

A Slavic special (Saturday, April 15) features a group of Greek and Macedonian dance musicians, led by clarinetist **Pete Tsouklis**, from around Gary and Crown Point, Indiana. Most of them were born across the Atlantic Ocean, but have kept up their old country music while living in this new land. Joining them will be the **Slavic Projection Folk Ensemble**, a trio of Chicago born singers and instrumentalists who reach back across the Atlantic for their repertoire of traditional songs and melodies.

Other Adler House Folk Events .

Jam Sessions: Fridays, 8-12 pm
March 24 & 31, April 21 & 28, May 19 & 26
Open Stages: Friday, April 14 & May 12

Storytelling: Friday, April 14 & May 12, 7 pm

Folk Music Instruction: Group & Private
guitar, fiddle, banjo, mandolin, clog dancing,
7 Week Classes begin April 3
Call the Adler Center: (708) 367-0707



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David Adler Cultural Center
Folk & Ethnic Music Programs

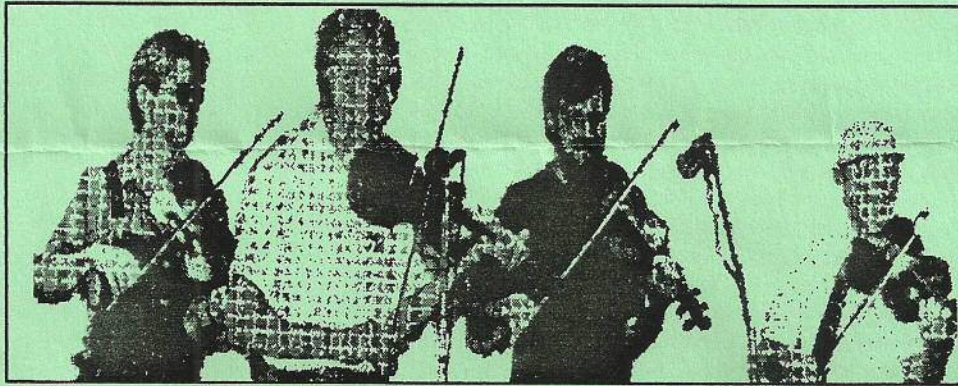
Program Admissions

Concerts: \$8 adults,
\$5 members, seniors & children under 16

TO

Old Time Fiddlers Reunion & Jamboree

Friday - Saturday, May 5-6, 1995



Friday, 8:00 PM

Concert

Tim Stokes

Buncombe, Illinois

Lloyd Lalumondier

Festus, Missouri

DACC, \$8

Saturday, 1:00 PM

Jamboree

All fiddlers and musicians are welcome to participate. Preference given to senior fiddlers.

Each will play at least three tunes on stage.

Back Stage jamming is encouraged.

American Legion Hall

715 N. Milwaukee Ave.

donation requested

Saturday, 6:00 PM

Potluck Dinner

American Legion Hall

culinary contributions appreciated

Saturday, 8:00 PM

Barn Dance, \$5

All square dances will be taught. All callers and are invited to participate.

DAVID ADLER
CULTURAL CENTER
GATEWAY TO THE ARTS

1700 N. Milwaukee Avenue, Libertyville, Illinois (708) 367-0707

Folks/Fiddles *On the Move*

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Musical traditions are also vital baggage for many people as they journey through life. Some kinds of music fit certain periods of life: we sing our little ones to sleep and pray that our teenagers will outgrow their love for heavy metal. Other musical tastes are supposedly also connected to social and economic mobility: how many rural migrants turned their backs on country or old time music when they found new prosperity through a job in the city? For some individuals and groups of people, their musical traditions gain a new significance because they have moved to another part of the country, or even to another continent. For these travelers, a single song or tune, or even a whole style of music, symbolize their identity both in terms of where they have come from and for who they are now.

Music traditions themselves move geographically and progress stylistically. No instrument is more a part of American rural folk life than the fiddle. The instrument has moved along with settlers (Europeans, Africans, Hispanics, and even Native Americans) into every nook and cranny of our country. And our old-time fiddling traditions reflect a rich variety of regional and ethnic tastes. Yet even in a single locale, fiddle music and fiddlers don't stay still for long. Old world jigs and reels were long ago joined by breakdowns composed on American soil. The basic repertoire of square dance tunes was augmented by melodic forms borrowed from rural neighbors: such as the African-American rags and blues or the polkas and schottisches preferred by Americans of central European descent. Jazz, swing and other more modern sounds from the city found their way into the fiddlers bag of tricks, at the same time that rural musicians were discovering that innovation was valued by both the operators of the mass media and the consumers of popular entertainment. The fiddle kept up with musical progress as the country music industry relied upon it heavily for the honky-tonk singers and bluegrass bands who took their music on the road to and from Nashville, Tennessee.

Back in rural America, where most musicians were non-professionals or semi-professionals, each fiddler came to his own terms with these stylistic movements. Some embraced the new sounds wholeheartedly, while others stayed predominantly faithful to the repertory and style bequeathed to them from previous generations. Most fiddlers picked and choose what best suited their own tastes. During this Reunion weekend, the Adler Cultural Center wants to recognize two master Midwestern fiddlers who have each followed their own path. Lloyd Lalumondier has roots in the French community of Old Mines, Missouri and its tradition of archaic and unusual tunes. But Lloyd best shows this heritage through his repertory of beautiful waltzes. In addition, he has an individual approach to playing old fiddle standards, influenced greatly by his long experience playing in country bands in Missouri and (recently) Texas. Tim Stokes represents wonderfully the southern Illinois amalgam of country, bluegrass, and square and round dance music found at small town "Oprys," fiddlers associations, and community jam sessions. His partner, guitarist Ed Frabel, is a solid rhythm man with a bagful of old time country songs.

When the Fiddlers Reunion moves to Libertyville's American Legion Hall on Saturday, the stage will be open to any and all fiddlers and musicians who want to participate. Old time square dancing will follow on Saturday night. No experience or partner is needed. All dances will be taught. All are welcome. Please join us.

Paul Tyler
DACC Folk Music Director

Program Admissions

Concerts: \$8 adults,
\$5 members, seniors & children under 16

Dances: \$5 adults,
\$4 members, seniors & children 9-15
(dances are free for children 8 and under)



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TO

DACC Folk Music & Multidisciplinary programs
are funded in part by grants from the Illinois Arts
Council, a State Agency.