

The 5th Adler House

Fiddlers' Reunion

Saturday, March 27 - Libertyville, Illinois



Featured Artists

Jim & Kim Lansford

(Galena, Missouri)

Paul Dahlin &

Friends

(Minneapolis-St. Paul Swedish
Community)

Schedule of Events

Jamboree & Dance

1 pm

\$5

tune swap, dancing,
informal workshops in
Swedish & Old Time Music

dinner break (potluck)

6 pm

Concert

8 pm

\$10 *

with the featured artists
in the friendly Adler House
ballroom/concert hall

jamming & music party

10 pm to 12?

* discounts for DACC Members, Seniors, & children under 16
for advance tickets or more information call

(847) 367-0707

David Adler Cultural Center

1700 N. Milwaukee Ave.

Libertyville, IL 60048

Paul Dahlin & Friends

Paul Dahlin has been described as the American "taproot" to the music of Sweden's Dalarna province. Even in Sweden, he is regarded as the ultimate keeper of the Dalarna style and repertoire. His deep knowledge of this archtypically Swedish music came from his grandfather, Edwin Johnson, who immigrated to the American midwest in 1924 and brought his passion for fiddle music with him. Dahlin inherited the same focused devotion. Dahlin is admired in the U.S. and Sweden for his careful preservation of authentic, unadorned wedding tunes and dance melodies. His composition, "Danielpojens polska," won top honors at Sweden's premier fiddle festival.

Dahlin has appeared on Prairie Home Companion and performed for the King of Sweden. Over twenty years ago, while still in his teens, he recorded an LP with his grandfather and uncle under the name American Spelman's Trio for the Rounder Label in Massachusetts. Most recently he recorded with the A.S.I Spelanslag, the fiddle club he leads for the American Swedish Institute in Minneapolis.

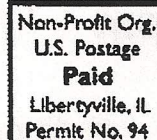
Paul Dahlin's friends will round out the sound with harmony fiddle and bass accompaniment.

Jim & Kim Lansford

Jim Lansford has played across the country for over two decades in various bluegrass, old-time and commercial country settings. An accomplished fiddler with midwestern and southern influences, Jim has acquired a large repertoire of vintage tunes from printed, recorded and living sources. His superior skill as an instrumentalist is evident in his consistently tasteful and thoughtfully rendered accompaniments on finger style and flat picked guitar, mandolin and banjo. Jim's high tenor singing intensifies the powerful voice of his wife, Kim, on the close harmony duets that highlight their performances.

Kim Lansford performs old songs carefully chosen and genuinely sung, in a voice rich, often forceful and well suited to early bluegrass and old-time country music. She is also a favorite rhythm guitarist for many an old-time fiddler, among them, southern Missouri fiddler Bob Holt, who has said: "Kim has a wonderful feel for the music...she is the best rhythm guitar player I've ever played with." Kim is equally adept as a piano player who blends the traditional Missouri back-up style with more ornamented Canadian influences on the midwestern tunes which form a large part of Jim's fiddle repertoire.

According to reviewer Jim Nelson (a former DACC Concert Committee member), "Jim Lansford demonstrates his affinity for the playing of northern Missouri-style fiddle players like Cyril Stinnet and Casey Jones and also the playing of Bob Walters of Nebraska...Jim's own playing is impeccable--always in tune, smooth and precise, but never at the expense of drive...Kim's piano playing is robust and forceful.. an integral part of the music. She's always on the money--not your average "boom-chuck" back-up here as she weaves in and out around Jim's fiddling using just the right bass runs and harmonic fills." (in the Fall 1997 Old-Time Herald .)



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